

VIVA LES ARTS!



**+
ARTISTS
COME
TOGETHER**

**★
WHO'S GOING
TO PAY
FOR THE
ARTS?**

PAGE 11

CITY HALL SNAFU PG 6



QUEER FILM FEST PG 24



QUEER

Productions

jsma.uoregon.edu/QueerProductions

CINEMA PACIFIC'S SCHNITZER CINEMA

Jordan Schnitzer Museum of Art
1430 Johnson Lane, Eugene
Wednesdays at 7:00 p.m. unless
otherwise noted. Free!

February 10

Tender Fictions and *Maya Deren's Sink* with director Barbara Hammer via Skype

February 11, 2:00 p.m.

Welcome to this House with director Barbara Hammer via Skype

March 9

Hardcore Home Movies with guest curators Bradford Nordeen and Clara López Menéndez of the Dirty Looks Collective

April 13

Wildness by Wu Tsang

May 4

The Video Art of Zackary Drucker with the artist present

QUEER FILM FESTIVAL

The Wayward Lamb
150 W. Broadway, Eugene
February 4-6

#NOTMYCHILDREN:

A SOAP OPERA SYMPOSIUM

Jordan Schnitzer Museum of Art
February 19, 10:30 a.m.-1:00 p.m.

Guest speakers: Abigail de Kosnik and Raquel Gutiérrez, with Nick Davis

QUEER FILM SERIES AT THE WAYWARD LAMB

Tuesdays at 7:00 p.m. Free!

February 9

Cheryl Dunye's *The Watermelon Woman*

March 8

Bruce LaBruce's *Hustler White*, introduced by Bradford Nordeen and Clara López Menéndez of the Dirty Looks Collective

April 12

Jenny Livingston's *Paris Is Burning*, starring Pepper LeBeija and Willi Ninja

May 3

Andy Warhol and Paul Morrissey's *Women in Revolt*, introduced by Zackary Drucker

EXHIBITION: RELATIONSHIP

Jordan Schnitzer Museum of Art
April 20-June 26, 2016

Sponsored by the Department of English, College of Arts and Sciences, Office of Academic Affairs, JSMA Academic Support Grant, Oregon Humanities Center, Center for the Study of Women in Society, and Cinema Studies Program.

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JORDAN SCHNITZER MUSEUM OF ART

FAMILY DAY

Lunar New Year Celebration

DÍA DE LA FAMILIA: Celebración del Año Nuevo Lunar

Saturday, February 6, 12-3 p.m. **FREE**



Celebrate the Lunar New Year with a free family day of art activities and learning experiences exploring multiple artistic styles and cultural traditions.

SCHEDULE OF EVENTS

- 12-3 p.m.** Free Art Activities
 - Calligraphy Fun with Helen Liu
 - Manga with Marianne Walker
 - Kite Making with Go Ga Yeon
 - Brush Painting Demonstration with Qian Liu
 - Animal Zodiacs with Global Perspectives for Youth
 - Shakespeare and Chikamatsu Mask Making with the River Road Park Imagination Bus
- 12:05-12:20 p.m.** Fan Dance with Korean Central Church Dancing Group
- 12:25-12:45 p.m.** Dragon Puppet Theatre Performance of *The Dragon and the Phoenix*
- 12:50-1:10 p.m.** Story Time with Springfield Public Library
- 1:15-1:35 p.m.** Yujin Gakuen Elementary Fifth Grade Dance and Taiko Performance
- 1:40 p.m.-2 p.m.** Guzhen Musical Performance by Yunshu Huang
- 1:40-2:15 p.m.** Museum Tour — Available in Chinese, Japanese, Korean, Spanish, and English
- 2:20-3 p.m.** Traditional Japanese Tea Ceremony with Megumi Unno



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Family Day is co-sponsored by the US Bank Foundation, the Center for Asian and Pacific Studies, Confucius Institute, Imagination International and *First Folio! The Book That Gave Us Shakespeare*, on tour from the Folger Shakespeare Library, which is made possible in part by a major grant from the National Endowment for the Humanities: Exploring the human endeavor, and by the generous support of Google.org and Vinton and Sigrid Cerif.



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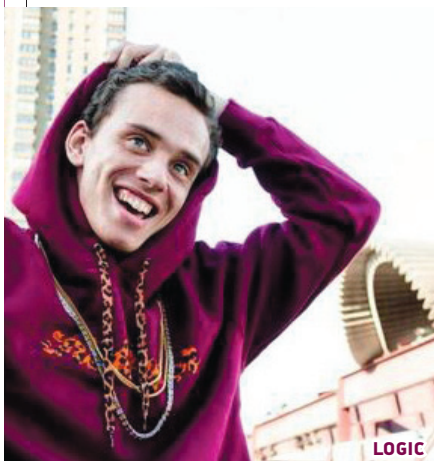


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WHO YOU GONNA BLAME?

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VALUABLE CONTENT

I am distressed and saddened that KLCC has removed *Alternative Radio* from its broadcast schedule. What is perplexing is the station is repeating other programs (*TED Hour*, *Wait ... Wait* and *Prairie Home Companion*).

Dedicated to the founding principles of public broadcasting, *AR* over the years has carved out an audience for its progressive perspectives. Listeners express gratitude for *AR*'s willingness to break out of the box of hegemonic thinking and provide diverse views usually excluded from other media, including NPR.

Here is just a list of recent programs:

Dave Zirin on "Racism, Resistance & Black Athletes," Robert McChesney on "Capitalism in the Age of Digital Technology," Deepa Kumar on "Islamophobia," Tim Flannery on "Solutions to the Climate Crisis," Steven Salaita, "The Limits of Academic Freedom," Vandana Shiva on "Recovery of the Commons," Osagyefo Sekou, "Faith, Ferguson & Nonviolent Resistance," Chris Hedges on "Extraction Industries & Sexploitation," and Roxanne Dunbar-Ortiz on "The Other Side of Thanksgiving." And many of you know of my work with Noam Chomsky, Arundhati Roy, Howard Zinn and Tariq Ali.

KLCC listeners deserve access to ideas and opinions outside predictable mainstream frameworks. Contact the station if you feel strongly about KLCC's decision. Please visit alternativeradio.org and support *AR*.

David Barsamian

Founder/director of *Alternative Radio*

AR IS EASY TO FIND

Sean S. Doyle [Letters, 1/28] is upset that KLCC no longer carries the *Alternative Radio* show. I have good news for him! He can hear the show anytime he wants by going to its website. And they even offer a subscription to the service.

Anyone looking for progressive politics can find lots of online radio such as *Democracy Now!*, *Al Jazeera English*, *Pacifica Radio*, etc. There's a nice summary on Wikipedia under "progressive radio." Enjoy!

Chuck Kleinhans

Eugene

GROUNDING SOLUTIONS

Community Supported Shelters (CSS) manages three "camping villages" called Safe Spot communities. In 2015, this program served a total of 141 people, with 74 moving out voluntarily to a better situation: family, friends, own apartment, housing first-style programs, etc.

Our cost last year to administer and maintain the Safe Spot communities was \$1.72/person/day. The majority of this money came through community donations (no tax, lottery or government funding).

Homelessness is a very old, evolving and growing issue. Those camping illegally are living in survival mode. Their concerns are personal safety, staying warm and dry (or cool and hydrated) and finding the next meal. They worry that their belongings will be stolen.

CSS Safe Spot communities provide

safety, stability and support to take the next steps in improving one's situation. The Safe Spot communities are on the path of "what-can-be-done-right-now solutions."

For those interested in learning first hand how these communities work, we give monthly tours of the Safe Spots. Come dispel your beliefs about these programs and meet the people these programs serve and hear their stories.

Erik de Buhr

CSS director of programs

Eugene

OUR WAR CULTURE

The tragedy described by K. Dunn in the Jan. 21 letter "Silence and Apathy" is indeed common (one in four women will experience sexual assault in her lifetime) and illustrates very well that we live in a rape culture. What Dunn prescribes for women in Eugene — putting lids on drinks, buddying up with others for the walk home, watching for suspicious behavior — is startlingly similar to the kinds of things people have to do in war or when they are under occupation. In rape culture, it is a war-zone environment that women are forced to live in 24/7.

We are under an occupation of violent masculinity, and we continue to accept it! We accept that boys will be boys and that the objectification of women is just the way things are, and by doing so we passively accept that women are second-class citizens. Do we really not see how this arrangement steals from everyone?

Community organizations must form to put pressure on power-bearing bodies and demand an anti-rape culture campaign, and we as community members must start coming up with creative ways to hold men and groups of men accountable for perpetuating a culture that is violent towards women.

Dillon Thomson

Eugene

DECISION ALREADY MADE?

Raise your hand if, public input aside, you fear that the city of Eugene has already decided to privatize Kesey Square.

Walker T. Ryan

Eugene

DEFEND OUR LANDS

Public lands are among our most democratic institutions. They are part of our collective national heritage. All citizens, regardless of race, wealth or where they happen to live, by law and tradition, have an equal voice in the management of our public inheritance. However, our common inheritance is threatened by the militants like the Bundy Gang who were recently arrested, as well as their supporters in rural America.

While many Harney County residents apparently do not support the tactics of the militia, they do support the basic goal of allotting more control over our national heritage to local communities and industries.

Unfortunately, there is already far too much local control of these lands. Federal employees who are ostensibly working for all of us are continuously harassed,

pressured and cajoled to make decisions that favor parochial businesses and people, not the national interest.

Because rural residents are able to participate in public lands decisions more easily due to their residency, they already have a disproportionate amount of power and control over what is ostensibly lands that are owned by all Americans.

Ironically, while rural residents demand more "local" control, they do not pay the bills. Taxpayers in New York, Maryland and other Eastern states pay a disproportional amount of money towards the management of these lands, yet it is local communities that get the vast majority of the benefits.

Whether it is the taxpayer-subsidized below cost timber sales, subsidized grazing fees on public lands, or simply the clean water, clean air and scenic landscapes that are available for hunting, fishing, camping or just watching clouds, rural residents in one way or another already get the bulk of the rewards from the public largess.

Regrettably, our collective heritage is under a growing attack around the West from rural residents who believe they have a special "right" to control our lands. Unless patriotic Americans stand up and assert their love, appreciation and their claim to these lands, we may lose what is the envy of many other nations — and the birthright of all Americans — our public lands.

George Wuerthner

Bend

STUDENT STALKER

Why, why, why are you concealing the identity of this dangerous criminal [see lawsuit news story 1/28]? He has been incarcerated, but for how long? I think the public has a right to know who was living in and endangering our community and who most likely will again as soon as he is released. This is just another example of our ass-backwards system protecting the abuser. How many people have to die before we make a change? The public has a right to know who people are so we can protect ourselves and our loved ones.

Michele Walter

Springfield

EDITOR'S NOTE: The lawsuit does not name the stalker. EW respects the wishes of the victim, who did not name him.

GROTESQUE NUMBERS

The official rate of youth unemployment (16-19 years old, all races and ethnicity) in 2015 is 14.8 percent. For whites it is 13.1 percent; for Asians 12.2 percent; for Hispanics it is 17.2; and for African-Americans it is 22.4 percent. Those U.S. statistics show that unemployment for blacks is 71 percent greater than for whites.

But that is just the official story. If you work at all you are counted in federal statistics as employed, even if it is just a few hours a week. That exaggerates the number of persons truly "employed." It is hard getting by with minimum wage work in any case, but surviving on part-time work is very difficult — if not impossible.

As a corrective, The Economic Policy Institute (EPI) included all high school graduates in their statistics if they were not

enrolled in further schooling. And instead of just counting the unemployed using federal statistics, the EPI looked for "labor under-utilization." Using EPI analysis, black youth unemployment is really 51 percent.

That is unpardonable. It is one of the results of hundreds of years of intense violence, discrimination and abuse — in the first instance, as slaves, and continuing as discrimination written into law, and then continuing as discrimination in practice.

Current examples include regulations restricting easy access to voting in a variety of ways, particularly in the Old South. And there are grotesque numbers of unjustifiable law enforcement killings or maimings of blacks and other minorities that must end. We are far from real justice and equality.

Tom Giesen

Eugene

SIUSLAW COUNTY

In April 2014, 75 alumni of local community programs funded by the Ford Family Foundation met. Twelve were granted \$25,000 in July for a "Pathways" study of what communities west of the SR-126 tunnel in Lane County hoped for their future. Ten areas were refined through meetings held by invitation and public notice. The goal is a "vision" report, a suggested 10-20 year master-planning document, to be presented March 16 at the Florence Event Center.

Of the two forums, I attended the one in Florence last week. Those attending were asked what could be accomplished quickly toward the vision goals. Key focus areas mostly consisted of public safety, health and human services, parks and recreation, public transportation, low-income housing, business and economic development and education. A commonly voiced concern was the debilitating denial of public services by Lane County to our area.

A quick win would be a coastal county, a fresh and fair start for the 21st century. This would incur *no additional* taxes, would require 5,000 registered voters to take five minutes signing a petition, and five minutes of those voting to "check" in favor. Only the voters within the breakaway county are allowed to sign and vote. The entire process and county structure are detailed in the Oregon Revised Statutes, no guessing required. The coast would have a realizable vision and the 12 percent in funds it provides Lane County would be spent on the coast.

Further information is available on siuslawpathways.com and siuslawcounty.org or by searching the web.

Keith Stanton

Florence

SPREAD THE BUD LOVE

Dear potheads, in case you haven't noticed, recreational marijuana is now legal in Oregon to grow and possess and share with anyone over 21.

The last time I grew marijuana, the yield was over a pound per plant. Because it is now legal to grow four plants in your backyard, most anyone could end up with 4 pounds and more next season. This puts

THIS MODERN WORLD

by TOM TOMORROW



you over the legal limit for possession of marijuana.

Looking at prices at our local dispensaries, I see that they are selling pot at exorbitant prices that far exceed the black market value. This will only encourage illegal sales. I recommend that everybody give away your excess. It is ridiculous to be gouged for a product that is nearly free to anyone with some dirt, sun and water. (It doesn't take a miracle to cultivate a weed.) Given the high quality hybrids now available, anyone can grow a decent product in their backyard.

I have not purchased marijuana since 1980. There's no reason you should either. Do not succumb to blatant consumerism. Free trade in marijuana, outside the dispensary system, will help bring down prices. Let them deal in extracts and edibles that actually take some effort and expertise to create.

Marijuana makes a great Christmas gift. Give it away, give it away, give it away now!

David Feinstein
aka "The Cannabis Curmudgeon"
Marcola

YAY FOR BERNIE CARE

Already the profiteers and naysayers have labeled Bernie's Medicare-For-All proposal as Bernie Care and are calling it a fantasy. Well, tell that to most other

developed nations that have an effective national health care. And those countries are not nearly as rich and powerful as we are, but they can manage to realize the so-called fantasy of taking care of their people.

Critics are attacking Bernie's plan on the basis of cost. But what is health care currently costing Americans? It's a well-known fact that we spend more than any other advanced nation, but we are way down the list in outcomes. Obama Care was created to insure millions who couldn't afford premiums, but even though well-meaning, Obama Care doesn't effectively address costs, and costs keep climbing and out-pacing incomes.

Take out the huge costs and profits imposed by private insurance, negotiate drug costs, and Bernie's Medicare-For-All will be a godsend to our country and our economy. There will probably be some new taxes for support, but what does that matter if our health care is fully comprehensive and costs nothing?

The only thing that stands in the way of getting Medicare-For-All is our Congress, which is controlled by big money. But by getting rid of Citizens United and other super PACS which serve the wealthy class, a key Sanders' platform goal, Congress might again represent us and elevate the country to the family of modern nations with a truly first class health care system.

Russ DesAulnier
Eugene



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ACTIVIST ! LERT

• A **Civil Liberties Defense Center** office warming party will be from 5:30 to 8 pm Friday, Feb. 5, at CLDC's new offices at 783 Grant Street. Find the free event on Facebook.

• The **Beyond Toxics** anniversary celebration, "15 Years of Feisty," will be from 5:30 to 8:30 pm Friday, Feb. 5, at Capitello Wines, 540 Charnelton Street. Members of the Sugar Beets and comedian Leigh Anne Jasheway will perform and a live auction is planned. Mary O'Brien is expected to attend along with other founders. Tickets are available for \$30 though beyondtoxics.org.

• Tickets for **Naomi Klein's talk** Feb. 16 at UO sold out quickly, but a showing of her film, *This Changes Everything*, will be at 7:30 pm Monday, Feb. 8, at Bijou Art Cinemas, 492 E. 13th Ave.

• A free talk by Our Oregon and discussion on "**Tax Fairness: Corporate Tax Reform**" will be from 9 to 11:15 am Saturday, Feb. 6, at Ebbert United Methodist Church, 532 C Street in Springfield; a follow-up discussion will be 7:30 am Tuesday, Feb. 9, at Brails, 1689 Willamette Street in Eugene. Breakfast can be purchased. Call 554-2646 or email aobdob@pacinfo.com.

• The **Democratic Party of Lane County** will be phone banking from 6 to 8 pm Tuesdays in February, supporting raising Oregon's minimum wage. Call 337-6391 or email phil@oraficio.org.

• The NAACP of Lane County is presenting "**Community Conversations: Building Unity in our Community**," a series of five public meetings on race, privilege and equity. The next is from 5:30 to 8 pm Thursday, Feb. 11, at the EWEB Community Room, North Building, 500 E. 4th Ave. The meeting begins with a light dinner at 5:30. Additional meetings in the series will be at the same time and place on the second Thursday of each month through May. Reservations are requested through naacplanecounty.org or the Facebook page. Call 682-5619 for childcare or other accommodations.

• A free **climate leadership program** for youth ages 8 to 17 will be from 9 am to 5 pm Sunday, Feb. 14, at Temple Beth Israel, 1175 E. 29th Ave. Plant for the Planet Academy is a nonprofit program that focuses on climate change and climate justice, including education and action. Youth have planted more than 14 billion trees worldwide. Register soon at climatechangerecovery.org or email human@peak.org.

CORRECTIONS/CLARIFICATIONS

Back on Nov. 12, 2015 we wrote in Biz Beat that a local business got a call from a fellow who said his name was Peter Gray, claiming to represent EW and asking for credit card numbers. We have no one on our staff by that name. We recently heard from Peter Gray of American Media, who, it turns out, was soliciting ads to run in a "Consumer Business Review," a legitimate, special half-page ad we printed in that same issue. Gray tells us, "I have never represented myself as being from any other business other than American Media."



EUGENE COUNCILORS PROTEST LACK OF OFFICES

Eugene city councilors are feeling a little out of the loop when it comes to the construction of the new City Hall and their future offices there. Or lack of offices, as the case may be. Recently more than half the City Council questioned City Manager Jon Ruiz on the latest developments with the public building under construction that they were not aware of.

Eugene's previous City Hall was torn down in March 2015 despite protests from local architects and aficionados of historic landmarks to make room for new buildings. According to the city of Eugene's newly revamped website, Phase 1 of the project calls for a four-story building that will "include a public lobby/exhibit space, the City Council Chamber, the city manager's office, the offices of the mayor and Eugene City Council, additional meeting rooms, support space, parking, a civic plaza and landscaping."

However, those plans have apparently changed. In an email to Ruiz and her fellow city councilors on Jan. 30, Councilor Betty Taylor writes, "As I told you during our recent conversation, I am shocked that plans for the new City Hall do not include councilors' offices." Instead, she says in the email, the plans now call for "work spaces."

Taylor continues, "You said that individual councilors told the planners (architects?) that they would not use the offices. They did not ask me, but that is not my main point."

Taylor goes on to detail the many reasons City Hall would need offices for its elected officials, from having office hours open to the public to the ability to have a "conversation without the risk of discussing council business with a quorum outside of a public meeting."

The current plans apparently call for the mayor and city manager to have offices separated by two floors from the "work spaces," she writes, adding that this "indicates a lack of respect for the positions of ward-elected officials."

She ends the message calling for Ruiz to reconsider and to have public discussion of the issue. Before the end of the weekend, councilors George Brown, Mike Clark, Greg Evans, Claire Syrett and Alan Zelenka had all weighed in on the issue, sharing Taylor's concern with lack of offices or, in Clark's case, the separation of space from the mayor and city manager.

EW asked Ruiz and the city's Communications Relations Director Jan Bohman for a response. Bohman says that "plans for City Hall continue to evolve and develop" and that the staff and the design team have met with councilors "a couple of times" to update them and "will meet with them again soon individually to talk about the current office space concepts."

Bohman also cites "a significant amount of input from the public," but adds, "it would not be expected that office layouts would be a topic for a public meeting discussion." She says there will be an update at a future council meeting in the next few months.

City Hall's construction has been delayed one year in order to upgrade its seismic resistance. EW has asked Bohman for an estimate of how much that adds to the building's previously estimated \$15 million budget. Architects for the

rebuild are Rowell Brokaw, the same firm that is part of a team looking to place a building on Kesey Square downtown. — Camilla Mortensen

RIP, HERSEL BLOOM OF WHITE BIRD CLINIC FAME

Longtime White Bird Clinic crisis worker and case manager Hershel D. Bloom died in New Philadelphia, Ohio, Jan. 25 at the age of 66. He had moved from Eugene back home to Ohio a few years ago to be closer to family when his health began to fail.

"Hershel was a remarkable person, and probably the most unique individual I have ever known," says Chuck Gerard, clinic coordinator at White Bird. Gerard says Bloom had a "special ability to connect with other folks without judgment," and he "became a model for what was possible."

Gerard says Bloom "was an amazing artist and could create a picture using both hands at once, starting at the edges and working his way to the center." Bloom was also a singer, composer and performer and was a regular at the Willamette Valley Music Fest (formerly Folk Festival) and other venues.

"Bloom is no longer a resident of the Eugene community or working as a counselor," Kyle Valentini wrote in 2012 in the *Tuscarawas Bargain Hunter*, a small-town Ohio newspaper. "He now resides at Uhrichsville in a tiny one-bedroom apartment ... one thing that hasn't changed is his love of art and poetry. The walls of his apartment are covered in his own original artwork, poetry and prose. Each picture tells the story of a time and place and Bloom remembers them all just like it was yesterday."

In addition to his 30 years at White Bird, Bloom also was a cook at Lenny's Nosh Bar on 13th Avenue, which was torn down years ago to make room for a Sacred Heart Medial Center expansion. In his spare time, Bloom also advocated and demonstrated for homeless people and other social issues, and even traveled to a protest in Washington, D.C., says his longtime friend and former roommate Robert Dritz.

An obituary for Bloom can be found on the Geib Funeral Home website. One condolence from Scott Bloom reads, "I am lighting a candle for all your wonderful stories, Uncle Hersh. You will be missed. You helped many unfortunate people in your life. You were such a giving soul. Rest in peace."

He is survived by two brothers and his wife, Linda. A video of him singing about the many changes in downtown Eugene and the campus area over the years can be found on our blog and on YouTube. — Ted Taylor





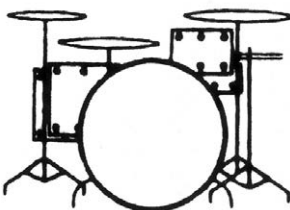
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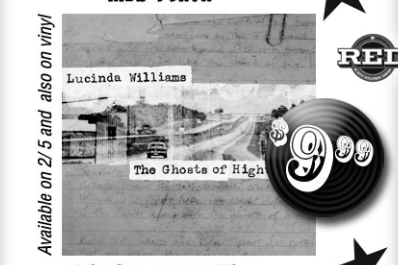


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TRUMBO	11:50, 4:30, 7:10, 9:50
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• Last fall's **Community Apple Drive** has culminated in the first cider exclusively harvested by the community, and the cider will be released on tap and in bottles beginning this week by WildCraft Cider Works. Apples, pears and plums from backyards, alleys and street sides were collected from August through November to produce 575 gallons of a 28-varietal cider. A percentage of sales will go to local nonprofit conservation groups. A celebration will be held starting at 8 pm Friday, Feb. 5, at Hi-Fi Music Hall, 44 E. 7th Ave. and will include live music by Marv Ellis and WE TRIBE, Lynx and Soul Vibrator. Find the event and more information at wildcraftciderworks.com.

• **Oregon is the nation's top moving destination**, by percentage, according to national moving companies that track one-way van rentals and moving services. Atlas Van Lines says 64 percent of moves in Oregon last year were inbound. United Van Lines reports 69 percent inbound. California was the top overall destination for total number of moves, but had smaller inbound percentages. Based on Portland's booming real estate prices and low rental vacancies, it appears the PDX metro area is getting most of the influx of new residents. Will Salem and Eugene follow?

• We hear the winter storms did some damage at **Cascade Raptor Center**. A 70-foot Douglas fir fell one night in December and damaged the main building and an aviary, freeing Freyja, a peregrine falcon. The panicked bird was recovered the next day, Sperry Tree Care took out the downed tree and volunteers repaired the damage within 24 hours. The center has a new website with lots of information and photos at cascadesraptorcenter.org.

• **Tax season is upon us** once again and, in case you missed the news, the 2015 Legislature declared a tax surplus credit, better known as a kicker, but how do you get it? When the kicker activated in years past, Oregonians got a check in the mail, but this time the kicker becomes a credit on 2015 personal income tax returns. "What's My Kicker" is a new online tool that calculates credit amount based on your filing status from your 2014 Oregon tax returns. Go online to Oregon.gov/dor and look for the "What's My Kicker" link. You will need your Social Security or Individual Taxpayer Identification Number. But you will also need to file a 2015 state tax return to get your kicker credit.

• We like to hear about **new and different ways to recycle** and the latest is medicinal pot containers, you know, those little plastic pop-top bottles that you take home from your local dispensary. Bud's LLC Marijuana Store at 439 W. 1st Ave. has a drop box outside the store to collect those containers, even empty bottles from other dispensaries. Bud's works with the nonprofit Samaritan's Purse and its World Medical Mission. The program ships used bottles to 40 third-world countries to re-use for their medications, says Jesse Reynolds, manager of Bud's. Such containers are in short supply. "It's just a good thing to do and we are willing to pay for the shipping and clean the bottles prior to shipping."

NEWS

SACRAMENTAL MARIJUANA SEIZURE SPURS LAWSUIT

Marijuana: controlled substance or religious sacrament?

In December 2015, the Portland branch of the United States Postal Service (USPS) seized a 5-ounce package of marijuana mailed from Eugene by Joy Graves — the leader of the Cottage Grove branch of Oklevueha Native American Church (ONAC) — who says it was intended to help an ailing ONAC member in Ohio.

According to a lawsuit filed against the USPS on Jan. 15 of this year, ONAC considers the marijuana "sacramental" and contends that its marijuana should not be subject to the Controlled Substances Act. The lawsuit, listing ONAC founder James Mooney, Graves and ONAC as plaintiffs, asks that the marijuana be returned.

The lawsuit also seeks a permanent injunction preventing the USPS from seizing any future packages of ONAC's "sacramental cannabis," which it says is used for "spiritual healing rituals." The suit seeks relief for the plaintiffs under the Religious Freedom Restoration Act as well as the Religious Land Use and Institutionalized Persons Act.

"I'm very upset that they have interfered in the way that they have, because the member who I was trying to help has been greatly suffering. Her faith has been broken," Graves said in a press conference.

ONAC's lead counsel in the lawsuit, Matthew Pappas, says the USPS's seizing of the group's marijuana doesn't serve any "compelling government interest" needed for the government to interfere with his clients' religious freedoms.

"Joy and all of those people, they are believers in this stuff," Pappas says. The Oklevueha Native American Church believes "the Earth is a temple and all plants heal. Cannabis is a plant. It is their religious right, just like if someone wants to wear a colander on their head," Pappas says — referencing how, in November 2015, a member of the Church of the Flying Spaghetti Monster was given a religious exemption by the Massachusetts Registry of Motor Vehicles to wear a colander on her head during her drivers license photo shoot — becoming the fourth American to be granted this exemption, according to *USA Today*.

The suit also adds that Mooney, who founded ONAC in 1997, is Native American and cites the American Indian Religious Freedom Act (AIRFA), as well as affiliation with several tribes, to bolster ONAC's claim to religious legitimacy.

ONAC has been accused of misappropriating Native American culture to skirt the law.

"I'm not anti-marijuana. My concern is that they're trying to use laws meant to protect Native American ceremonies to conduct illegal activity," says Ruth Hopkins, who also says ONAC is "desecrating" Native American culture.

Hopkins, an enrolled member of the Sisseton Wahpeton Oyate in the Dakotas, is the chief judge of the Spirit Lake Tribe and has been critical of ONAC in the past. In regards to a card Mooney says is his tribal identification, Hopkins says that "Mr. Mooney is not enrolled in a state or federally recognized tribe."

Writer and activist Jacqueline Keeler, a member of the Yankton Dakota Sioux and the Dineh Nation, says that ONAC attempting to "poach" Native American culture and

ceremonies is "disgusting." Keeler, a Dartmouth graduate, says that her people pray with corn, beans, squash and tobacco, and that marijuana is not traditional for them.

According to Pappas, tribal rights, such as those associated with the AIRFA, are "irrelevant" except to enhance ONAC's claims to religious legitimacy. "The only thing that is relevant is religion," Pappas says. "We don't test Buddhist people to see if they are Chinese or Japanese. It's not about Native American blood." — *Mike Bivins*

EUGENE HACKATHON TARGETS CITY LIVABILITY

On Feb. 12 the Eugene tech community plans to address the topic of downtown livability in Eugene with a giant computer programming event called a hackathon. The tech frenzy starts Friday at the Downtown Athletic Club, where Technology Association of Oregon (TAO) will host Hack for a Cause.

Joshua Purvis, the events coordinator for TAO, explains that local members of the tech community will work in teams to develop and produce ideas and concepts concerning downtown livability in Eugene "with a vision for implementation."

Mark Davies, cofounder and managing member of CodeChops, recalls that the idea for the hackathon began after Mayor Kitty Piercy wrote an open letter addressing her frustration with downtown Eugene's population of "travelers." Davies says the letter stirred Eugene TAO director Matt Sayre into wondering what the tech community could do to address downtown livability.

In total, there are eight challenges, including "Parcade Arcade," an interactive digital game to make parking garages more inviting; a mobile app or kiosk to help visitors or downtown residents navigate local businesses and resources; and an art concept pitched by the 2 East Broadway group who want to put a building on Kesey Square.

According to Purvis, each team will have 48 hours to develop and produce ideas. However, as Davies explains, teams are encouraged to work on their solutions in advance.

One benefit of the hackathon, Davies says, is that it will provide a central database of information about resources in Eugene. Davies explains that the apps developed by Hack for a Cause teams will have the potential to support the needs of "visitors in town looking for shopping resources, or if it's someone who's living on the street who needs a bed for the night."

He continues, "Either of those people should be able to jump on a mobile phone or use a kiosk and get the information they need."

The Sunday morning following the hackathon, judges will evaluate each project and award a winner in every category. Each winning teams' idea will be licensed through MIT, which means that anyone can use the idea for any use, Purvis explains.

TAO's Hack for a Cause starts at 5 pm Friday, Feb. 12, at the Downtown Athletic Club, 999 Willamette Street in downtown Eugene. Tickets are \$20 for industry professionals, \$10 for college and high school students and \$15 for community organizers and civic leaders. Tickets are required to attend this event and can be purchased online at techoregon.org/event/hack-cause. — *Claire Rischiotto*

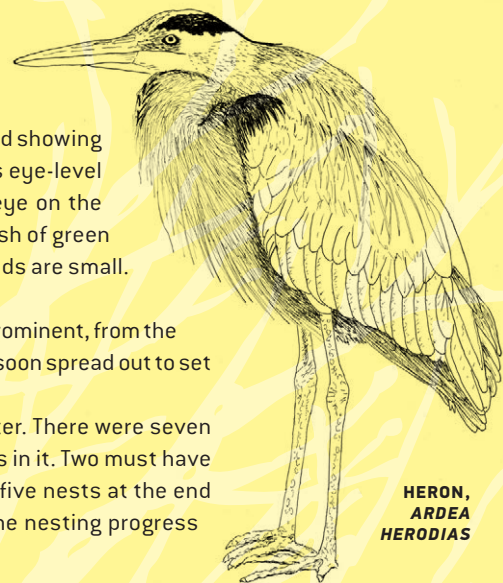
IT'S ABOUT TIME

BY DAVID WAGNER

Nature is stirring from her winter rest. She begins leisurely with buds slowly expanding and showing light green in the cracks of the bud scales. Indian plum is the first to be noticed because its eye-level buds are so big and flowers burst from them by the middle of February. I keep a sharp eye on the snowberry bushes because their early spring leaves join the Indian plum for the earliest flush of green in the valley forest understory. Snowberry flowers are much later, however, so the spring buds are small. Pussy-willow buds show fuzz soon.

Bird songs are becoming more frequent in our neighborhood. Song sparrows are the most prominent, from the vicinity of the Delta Ponds up onto the butte nearby. Robins are still in migrating flocks but will soon spread out to set up nesting territories. I suspect some of the robins I see have been resident, around all winter.

Heron nests in the east Delta Pond cottonwood rookery were vacant and forlorn all winter. There were seven last year by the time full occupancy was reached. At the end of winter the tree has five nests in it. Two must have been flimsy for only five nests to survive. Now the herons are back; I saw five tending the five nests at the end of January. Because this tree is one of the late ones to leaf out, we will be able to watch the nesting progress through most of the early breeding season.



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SLANT

• As we enter into this election season, it's time to ponder the question of how much power a **non-elected official** should have. Appointed City Manager Jon Ruiz appears to be making changes to the

new City Hall without keeping the elected City Council in the loop (see News this issue). Maybe the issue of offices seems like no big deal on the surface, but it affects how our government will run in the future and how public money is spent on this project. Across the country, in Flint, Michigan, thousands of families and children are affected by lead poisoning thanks in part to an appointed emergency manager who switched the water supply for the city from Detroit to the Flint River. All the blame doesn't rest squarely in manager Darnell Earley's lap, except for this: The Flint City Council voted to switch the water back, more than six months before the governor intervened, but the un-elected manager overrode the vote.

• **Oregon Business** magazine features Eugene on its cover this month and recognizes Eugene as a "haven for happy hippies," and asks, "Could that peace and love image change with the influx of investment and new development?" The story by Anthony St. Clair features Red Wagon Creamery, Tsunami Books, Palo Alto Software, Concentric Sky, Silicon Shire, Fertilib Thinkubator and others. One thing that grabbed our eye was the interview with Sarah Bennett of Bennett Management Company, who also sits on the board of the Eugene Area Chamber of Commerce. She is quoted saying Eugene can attract more businesses "by having a different political balance in the community." She notes that progressives in Eugene aren't "anti-capitalist," but they tend to "lean too far to the left." Such comments do represent a common view in Eugene that our economy is somehow held back by liberal attitudes. But more and more research confirms that economic health in cities is not driven by tax breaks and new development, but rather by high quality public education and a livable environment. We would love to see our chamber and business leaders focus on these elements for a change.

• The list of **candidates for local elections** is filling out a bit, but several positions in the May Primary are going unchallenged so far. On the City Council, incumbents Claire Syrett in Ward 7, Betty Taylor in Ward 2 and Chris Pryor in Ward 8 have no opponents. At the EWEB board, Dick Helgeson is unopposed. County Commissioner Pat Farr has a challenger in Tony McCown but Commissioner Pete Sorenson has no competition, nor does Sheriff Byron Trapp. What happens when candidates have no opponents? The public doesn't get a chance to compare them with others, or question them on their voting records and values. It's how our representative form of government is supposed to work. Case in point is Ward 5 Councilor Mike Clark who is running for mayor after nine years on the council, but has never faced a challenger nor been grilled in a debate. The deadline for filing for local elections is March 2, so there's not much time left.

• Big changes ahead at the **UO School of Law**. Dean Michael Moffitt announced to the Oregon law community on Jan. 29 that he will step down from the deanship at the end of the next academic year in about 18 months. He's been top guy at the Oregon law school for the last five years, a tumultuous time of falling enrollment, rising costs, shortage of law jobs and desperate moves at law schools all over the country. Some of Oregon's law faculty is even teaching undergraduate courses about the law, courses traditionally done by political science profs and other faculty. Big search ahead.

Meanwhile, law school student volunteers are gearing up for the big Public Interest Environmental Law Conference starting March 3, an inspiring event that draws thousands of students, lawyers, scientists and activists from all over to Eugene.

• **Which Democrat** can beat Ted Cruz, Donald Trump or, ever more likely, Marco Rubio next November? That's the question bedeviling us. Not one of those Republicans acknowledges climate change, indebted as they are to the dark money and power of the Koch brothers and friends in the oil, gas and coal industries. Science has no sway with these candidates, only money and ideology. We can only imagine the court appointments they would make, the health care they would dismantle, the international agreements they would reverse. Bernie Sanders' amazing numbers in Iowa give us heart. On to New Hampshire, Nevada, South Carolina and the rest of this unpredictable country.

LANE COUNTY AREA SPRAY SCHEDULE

• M Three Timber Company, 767-3785, plans to aerial and ground spray 66 acres near **Muslin Creek** with 2,4-D, atrazine, hexazinone, sulfometuron methyl, clopyralid and/or Induce. See ODF notification 2016-781-01311, call Brian Peterson at 998-2283 with questions.

• Seneca Jones Timber Company LLC, 689-1011, plans to spray about 3.5 miles of roadsides near **Fish Creek** with 2,4-D acid, 2,4-D ester, 2,4-D amine, glyphosate, metsulfuron methyl, tryclopyr, aminopyralid, Brush & Basal Oil, Conquer, Crop Oil Concentrate, Forest Crop Oil, Hasten and/or MSO Concentrate. See ODF notification 2016-781-00195, call Robin Biesecker at 998-2283 with questions.



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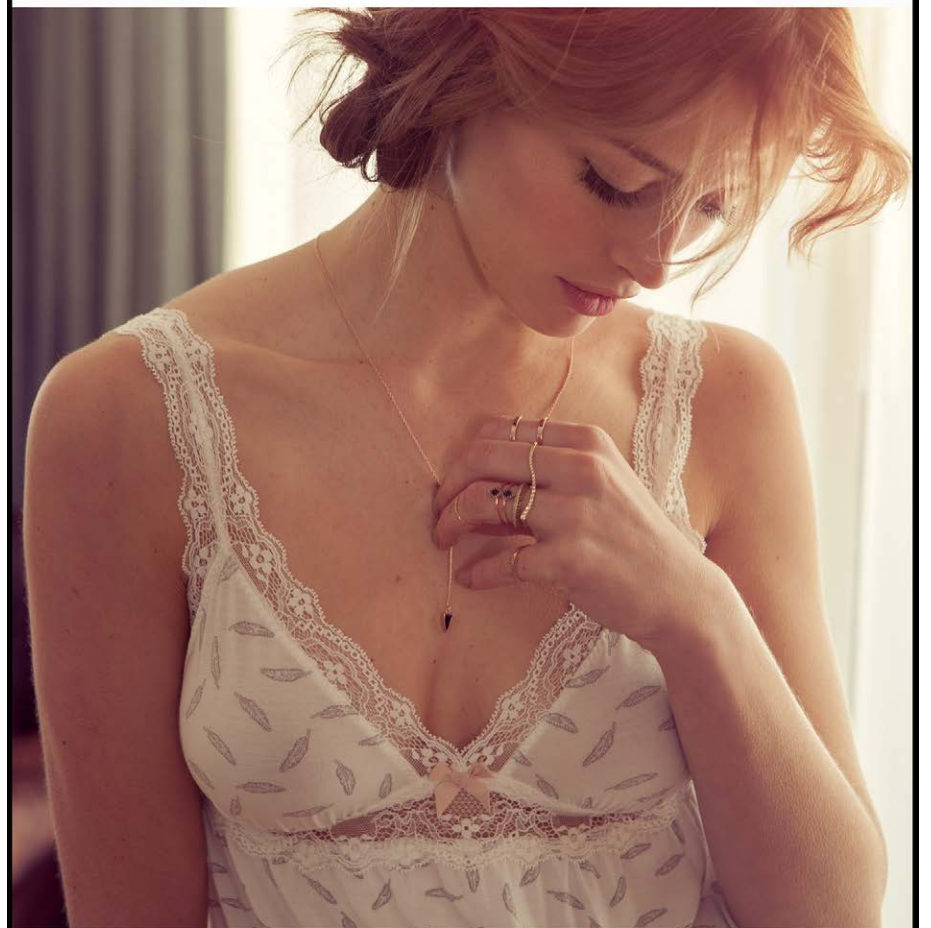
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FULL-CONTACT BASKETBALL

The link between athletic and social behaviors in Israel

The brand of basketball in Israel reflects a survivor's mentality: tough and proud, impulsive and defensive.

In practices and games, in the painted area or beyond the three-point line, physicality is relentless. Body checks, sharp elbows and swiping hands — the referees let it go. Without the ball, the body is a weapon; with the ball, it's protection. Everyone competes. They play to win.

The ubiquity of flops to the floor and of exaggerated bellows of pain obfuscates the clear stigma stitched to an injury. I recently sprained my ankle and was sidelined for nearly a month. After a week of unfruitful rehabilitation and rest, sardonic remarks mounted, as the pressure to play from club management, teammates and trainers became palpable.

Indeed, teammates confirmed that this reality was not my overwrought paranoia: "In Israel, if you're out more than a week, people start to wonder, Are you faking it?" an Israeli teammate told me. Another "local" leveled with me: "You're right to feel this pressure — because you are being judged. That's the truth. There is something wrong with Israeli athletics."

Even the trainers will rush you back and tell you to "suck it up." Because if they don't, the team will fire them and look for a new trainer.

With regard to a coach's criticism, players are defensive, quick to explain a mistake, reluctant to nod in admission of it. They harbor intra-team suspicions — a jump shot instead of a pass can be interpreted as malice. Overall, onlookers see unabashed and unbridled emotion: Players

react to a three-pointer with a championship celebration as quickly as an errant whistle will make a coach apoplectic.

I frequently discuss these observations with my good friend and teammate Eran. Pertaining to the basketball court and beyond, he shares my "survivor" characterization: "You're either a friend or an enemy," he says, offering the lengths to which he would go and the sacrifices he would make for his good friends. "Friends are family. Israelis are unique in this way; they will literally die for their friends."

'In Israel, if you're out more than a week, people start to wonder, Are you faking it?'

The families whom I have met have embraced me, unconditionally, from the outset. They often worry where I will be on Shabbat dinner, if not in their homes. Particularly for men, a social tenderness flourishes below the surface of a macho culture. Friends embrace with a softer, gentler and more intimate touch.

But for strangers, Israelis exhibit a competitive, survivor-like spirit. With incessant car-honking or shoulder collisions on the sidewalk, people push through the day

despite you, not with you. Animated bickering on the street. Bitter inflection at the crosswalk. Because a survivor — or an embattled nation fixated on development and safety — has no time for the superficial, for sugarcoating, for measurement or grace.

Indulging impulse contradicts — or perhaps complements — the hardheaded, driven ethos in Israel. Cappuccinos propel and sustain long hours, and Marlboros relieve them. Workday discipline can appear ascetic, only to be unraveled by weekends of vodka/Red Bulls and promiscuity. And don't be fooled: Israelis' fit physiques belie their consumption of Ben & Jerry's and sweet treats.

More innocuously, people might squeeze the warm bread and pastries — bare hands — before deciding on their purchase. Or they will lunge over the counter for a few falafels to prime their palates while awaiting their shawarma order. If I ask a stranger for directions somewhere, he won't waste time explaining it — he'll grab my iPhone and show me. They are partial to candor and suspicious of the genteel.

But these impulsive proclivities are not to be mistaken as uncouth. In fact, they make daily life refreshingly direct and efficient. In an otherwise Western society, the uniquely Jewish specter of misfortune renders certain conventions simply inconvenient.

While I fear over-distilling Israeli society, I am fascinated by the roots of these athletic and social behaviors. I ponder their relation to the foundational ideas of Israel, and how history has been internalized, portrayed and politically utilized. In my next column, I hope to grapple with this Israeli disposition — the realities that inspire it, the myths that underlie it, and the metanarratives that drive it. ■

Hayden Rooke-Ley is a graduate of South Eugene High School and Williams College, where he majored in political science and biology. He has "a strong passion for politics and a range of policy issues" and is currently playing professional basketball in Israel before pursuing his long-term career goals.



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**WITH THE JACOBS GALLERY CLOSURE,
THE VISUAL ARTS COMMUNITY NEEDS HELP,
BUT WHO'S GOING TO PAY FOR IT?**

BY ALEX V. CIPOLLE

Eugene: *The World's Greatest City for the Arts and Outdoors.*

That was Eugene's, ahem, slightly overstated city slogan until 2010.

The city then rolled it back to:

Eugene: A Great City for the Arts and Outdoors.

Never has the chasm between "the" and "a" been so wide.

As of Jan. 31, the Jacobs Gallery, located in the basement of the Hult Center — the only city-subsidized visual arts venue — closed after 18 years. Perhaps the powers that be should tone the slogan down once more:

Eugene: A City Where People Go Outdoors.

Some of you may huff and puff while reading this about your town. What about the theater? The symphony? The ballet? Yes, relatively speaking, the performing arts are doing well, supported by grants, dedicated audiences and residencies at the Hult Center for Performing Arts and other venues.

This story is not about the performing arts; it's about the visual arts — murals and sculpture, painting, photography and printmaking, ceramics and video, graphic design and illustration.

Or as veteran local arts reporter Bob Keefer explains: "The visual arts help us see the world and create the future."

But even in a town stocked with artists, the visual arts are in big trouble.

Depending on who you talk to, reasons for this state of emergency are myriad — Eugene has an art-making but not art-buying public; the city of Eugene does not financially support the visual arts like it does other cultural endeavors; the lack of arts education in schools; art made in Eugene is not up to snuff.

There does seem to be one universal truth everyone agrees on: There's no money for the visual arts.

The Jan. 31 closing of Jacobs Gallery has become a flashpoint for defunding or underfunding the arts. The

gallery was a public-private partnership — the closest thing Eugene had to a public visual arts space — that was home to the annual Mayor's Art Show. The city stopped its annual funding of the gallery in 2014.

The Jacobs Gallery has joined a growing pit of cultural erosion in Eugene. The Gallery at the Watershed closed its doors in August, in the wake of several Eugene galleries closing in the last decade. In 2015, the Downtown Initiative for the Arts (DIVA) shuttered in Eugene due to lack of resources, reopening shop in Drain, Oregon. The Eugene Celebration, which was kicked off each year by the Mayor's Art Show, has dissolved with no real explanation.

At the heart of this issue is the fact that for decades the visual arts community has been practically begging for support from the city, including calls for the city to run a municipal art center and/or museum, which could house the city's public art collection of more than 200 works that are currently scattered haphazardly around the city.

Eugene has no central public hub for the visual arts like, say, Roseburg's Umpqua Valley Arts Center or what the Hult Center is to Eugene's performing arts community.

Will the city, its government as well as its citizens, save the visual arts from floundering? I looked for clues in the closing of the Jacobs Gallery and the city's commitment to the visual arts, past and present, as well as its sources for funding the arts, including the outdated One Percent for Art Ordinance (Here's a hint: Eugene has fallen behind on national best practices.)

Rest assured, there are some slivers of hope. The Eugene visual arts community will not go gentle into that good night.

THE JACOBS STORY

In November 2015, the Jacobs Gallery nonprofit board decided it would shut down after nearly two decades. To be clear here, there are two Jacobs Galleries — the nonprofit

that ran the space and the actual space itself in the basement of the Hult Center. The nonprofit folded; the actual physical space is in limbo.

The nonprofit's last board president, Alex Brokaw, says it's important to focus on the positive. "What I want to do is stress that the gallery has been open for 18 years that it would not have been open."

It's true; this is not the first time the space has closed. In the late '90s, due to budget cuts, the city of Eugene decided to close the then-community room art gallery. Within weeks, Brokaw says, a volunteer group of citizens, led by the "absolute dynamo" Laurel Fischer (who recently passed away), swooped in to re-open it as the Visual Arts Consortium.

The group went on to gain nonprofit status and renamed itself after Maurie Jacobs, the late Eugene businessman and arts advocate who was key in lobbying for the \$18.5 million measure that got the Hult Center built during the economically depressed 1970s.

"They supported the gallery with passion but they also supported the gallery with money," Brokaw says of this early Jacobs Gallery group. "So many of those people are gone now."

Brokaw says the Jacobs Gallery nonprofit held a fundraiser in October with the goal of netting a minimum of \$30,000. They were "not even close" to reaching that, she says.

"We looked at the bottom line and we decided that we just really couldn't go on," Brokaw says.

Previously, the Jacobs Gallery had managed to survive if not flourish due to a combination of membership fees, fundraisers, art sales, donations and sponsorships as well as annual funding and subsidized rent from the city. It was a hub for long-established local artists like Jerry Ross, Analee Fuentes, John Rose and Tallmadge Doyle.

"It was an anchor, even if it was just psychological," artist Jerry Ross says. "It said: 'OK, right here in the heart of downtown is still a public art gallery, a public-private partnership in the interest of the citizens of the city.'"



A COMMUNITY ON FIRE

After the announcement that Jacobs Gallery would officially close Jan. 31, 2016, the city of Eugene hosted “A Community Conversation about the Jacobs Gallery Space.”

In my three-plus years as an arts editor, I have never witnessed such fiery passion expressed in the name of visual arts in Eugene.

On the evening of Jan. 13, more than 100 people filled The Studio, a room next to the Jacobs Gallery in the basement of the Hult Center, to find out, in their words, what the hell happened to one of Eugene’s last-standing galleries. The city intended the event to be a discussion of what was next for the soon-to-be vacant Jacobs Gallery space. That is not, however, what transpired.

“We’re here today because the nonprofit that operates Jacobs Gallery has decided to close,” said Tomi Anderson to the crowd, explaining that she wanted to address some rumors. Anderson has been the city of Eugene’s Cultural Services director since 2013.

“It’s not because the city is closing them down; it’s not because we cancelled their lease,” Anderson continued. “It’s that the Jacobs Gallery board made a decision that it was time for them to fold.”

“It’s deeply saddening to me to know that the Jacobs Gallery is closing,” she added. To this, there was a palpable collective shift in the audience, followed by groans, whispers and shouts.

Local artist Jerry Ross yelled out, asking what the city expected to happen after it cut Jacobs’ funding.

“It’s always been known that that funding would go away,” Anderson replied. “They have not asked to be saved; they have not requested money from the city.”

Amy Isler Gibson, owner-operator of the recently closed Gallery at The Watershed, asked the city to slow the conversation down, explaining that it would be hard for people to move forward if they were struggling to understand how this city could possibly allow Jacobs Gallery to close in the first place.

“Sixteen years ago, I did some research and discovered Eugene was one of the largest cities in the entire United States without a funded or endowed museum or art museum,” said Otto Poticha, local architect, arts advocate and former board member of the Jacobs Gallery nonprofit. “That’s embarrassing.”

A Jacobs Gallery board member also stood up and took the mic, telling the audience that this was not the appropriate event to criticize the city or the board, a comment that confused many.

Then, despite several pleas to hash out the issue as a large group, the city’s facilitators asked people to break into nine different focus groups. And so it was.

Many, including myself, walked away with questions.

THE BIGGER PICTURE

Bob Keefer, himself a photographer that showed at the Jacobs Gallery, quickly reported the Jan. 13 city-run Jacobs Gallery “Community Conversation” on his blog EugeneArtTalk.com

Keefer sums up the night: “It was all too bad. No one from either the Jacobs or the city shed much light on the gallery’s closing — a fiasco that reflects badly, no matter how you spin it, on Eugene’s commitment to the arts.”

Wanting to ferret out how Eugene arrived at this state of the visual arts, especially when the performing arts seem to be thriving in comparison, I went to some veterans, including Keefer, of the local art scene.

“Performing arts have organizations, they have a political structure,” he says. “Visual arts are more isolated.”

Keefer adds that performing arts orgs, like the Oregon Bach Festival, have major fundraising apparatuses. And the performing arts, in general, can be more approachable than the visual arts: Buy a ticket, plop in a seat and enjoy the show. With visual art, not everyone feels at ease mulling over the meaning of a painting in a gallery.

Keefer points out that Oregon, and the West in general, does not have the strong tradition of visual arts patronage that the East Coast and Europe have.

“The old money here is tempered,” he says.

Courtney Stubbett, a visual designer who runs Arts Digital and Eugene Contemporary Art, says Eugene’s moneyed class tends to lean conservative. Stubbett also sits on the city’s Public Art Committee

“Money tends to go to the ballet and the symphony,” he says. “Performing arts at the Hult Center is a known quantity on the spreadsheet. They know the number of seats.”

Several people, including Keefer and Stubbett, also pointed to the lack of cultivating art lovers in Eugene.

“It’s a failure of education,” Keefer says.

“School is definitely not the place where it is happening,” Stubbett says. Stubbett says he teaches his children about the visual arts, and the abstract, spatial and critical-thinking skills it entails, at home.

Miriam Jordan, former Jacobs Gallery board member and former president of the Downtown Visual Arts Initiative, says lack of arts education in Oregon schools is the number one issue. She has an M.S. in arts management from the UO

“The visual arts are considered a luxury,” Jordan says of the attitude in Eugene. But “children are suffering from a lack of an arts education.”

The Lane Arts Council has made great strides with its ArtCore program, bringing the arts back into middle school curriculum, but its reach is currently capped at only a handful of Lane County schools.

In spite of all this, Jordan says she was taken by surprise when the gallery closed. “It was the gallery I thought would always be around,” she says.

EVERYTHING HAS SHRUNK

The failure to meet the fundraising goal is not the only reason the Jacobs Gallery nonprofit is no more. Jacobs rode out a recession, but the financial collapse has taken its toll on all arts funding.

“The thing is, sponsorships 10 or more years ago would be maybe \$5,000, and now they might be \$1,000 or \$500,” Brokaw says. “The times have changed. Everything has shrunk.”

Technology has also influenced how people buy art. It is

no longer necessary to go to a brick-and-mortar gallery to purchase original art; online galleries are proliferating and sites like Etsy allow artists to sell directly to customers.

Then there’s the funding from the city, or lack thereof. Until 2014, the city of Eugene, through the division of Cultural Services, helped fund the gallery through a tiered financing plan, or what Tomi Anderson calls stabilization funding, essentially helping the gallery build a financial foundation.

Beginning in the early 2000s, the city gave the nonprofit \$30,000 a year, an amount that was scheduled to go down to \$25,000, then \$20,000, eventually bottoming out at \$15,000 in 2014 — the last year the city gave annual support.

Many in the arts community say the city should have financially supported it more, but anything was better than nothing.

“When you’ve got a base, something to jump off of, you’re able to earn double that,” Brokaw says. “It gave the board, it gave the staff, just that feeling of support from the city, which is important, to feel like you are being supported, that your work is recognized.”

Brokaw says she and some members of the board went to Mayor Kitty Piercy in January 2015 with concerns about the ability to keep the gallery afloat. The mayor was very sympathetic, Brokaw says.

However, no saving grace came to the aid of the Jacobs Gallery, and on Nov. 3, 2015, Library, Recreation and Cultural Services Executive Director Renee Grube announced in an email to the mayor and City Council that the gallery would close Jan. 31, 2016.

“This change was not anticipated by our staff, but came after some very difficult decisions made by the Jacobs Gallery board,” Grube wrote. “We are saddened by this turn of events and this will come as a surprise to the community as the gallery is loved by many.”

When asked what kind of guidance and support was given to the Jacobs Gallery before they decided to close, Piercy responded in an email to *EW*:

“I asked Renee Grube to follow up and see what the city could do to be helpful,” Piercy writes. “I gave them my support and talked with people quite a bit. As far as I know the board did not let the city know until after they had made the decision to close. It came as a sad surprise to me when they met with me to let me know, although I was fully aware of their funding challenges.”

On Dec. 17, Jerry Ross emailed City Councilor Betty Taylor asking that the city save the gallery. “I’m advocating that the gallery be both owned and staffed by the city,” Ross wrote.

Taylor responded the same day. “I agree with you and have expressed my opinion to the city manager and the mayor, as well as at public meetings.”

COMMITMENT ISSUES

It’s difficult to pinpoint the extent of the city’s commitment to the visual arts, both financially and symbolically. One reason it’s murky is because the visual arts are folded into the larger operating budget of the Cultural Services division, which doesn’t differentiate between the visual arts and the performing arts (i.e.,

theater, dance, music, comedy).

“The bifurcation of visual arts and performing arts feels unnatural,” Cultural Services Director Anderson tells me. “To me, they really seem woven together.”

As art becomes more multi-disciplinary, it’s true that the distinction between visual arts (think 2D art) and performing arts tends to blur more frequently.

However, lumping the visual arts in with performing arts, which are the dominant focus of the Hult Center, is also an easy way for the visual arts to be lost in the fray.

Anderson explains that the city does support the visual arts in many ways, the efforts just aren’t as visible as the performing arts.

“We do not support an art center currently,” Anderson says. “But we do support tons of arts programming, but a lot of it is distributed through the community in ways people don’t see.”

Anderson adds that the city also supports the visual arts by maintaining different venues, funneling grants through Lane Arts Council, hosting community events and the city’s public art program, “which is kind of quiet in the background.”

Isaac Marquez has been the city’s public art manager since 2010. The position, however, is halftime (.5 FTE), which he combines with another half-time position helping organize and host Cultural Services events like the annual (sub)Urban Projections multimedia festival.

“The art that the city owns, we’ve pieced together a little funding and we do a better job of caring for it and maintaining it now,” Marquez says, pointing out that before his half-time position was created in 2010, there was no public art manager.

Eugene has more than 200 commissioned and donated works in its collection. Some of these art works are outdoors — Pete Helzer’s Ken Kesey statue or the new skate park murals, for example — and some are displayed in public buildings around town, while others are in storage and others still are unaccounted for.

“The database is not up to date,” Marquez says. “It’s kind of embarrassing that we don’t have this really high-end inventory system, but we’re not like a museum.” He says in June he is getting help to revamp the system.

NUMBERS SPEAK LOUDER THAN WORDS

In January 2010, the city released the Eugene Public Art Plan. The plan came to fruition through a \$25,000 National Endowment of the Arts grant and the participation of the Eugene Public Art Committee and a 14-person steering committee, as well as stakeholder interviews with more than 400 Eugeneans, from City Manager Jon Ruiz to *EW*’s own music writer William Kennedy.

The plan, prepared by Portland consulting firm Barney & Worth, Inc., in association with Oregon’s Regional Arts & Cultural Council, draws many conclusions about Eugene’s relationship to the visual arts.

The good news: “Eugene has emerged as an arts destination, with an abundance of arts and cultural offerings enjoyed by visitors and residents alike.”

It should be noted that the Jacobs Gallery, which is mentioned in the plan, and other art galleries have closed since the information was gathered.

There are several areas where the plan identifies that Eugene has fallen behind best practices:

For midsize cities (populations of 100,000 to 250,000), the average annual budget for public art programs is \$330,000. “The city of Eugene’s most recent completed budget year shows the Public Art Fund with total resources of \$213,000,” the plan states. The city has not yet responded to a request for the program’s current budget.

It also states, “Unlike its peers, Eugene has not developed a robust array of printed brochures, maps, web information and other interpretive materials” of its public art. In other words, the city of Eugene has not made its public collection accessible to the public.

And despite Eugene being one of the earliest adopters of the percent-for-art funding model in 1981 — a model now used by more than 75 percent of public art programs

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THEY HAVE NEVER PUT
THEIR MONEY WHERE
THEIR MOUTH IS.'**

- JERRY ROSS



nationwide — the city has since faltered.

Eugene’s One Percent For Art ordinance currently requires that one percent of funds for all city construction and remodeling projects go to the public art fund, which funds art commissions, infrastructure and maintenance.

Peer cities have moved from a one percent to two percent model, have widened the scope of eligible funding to include transportation projects and have calculated the percentage for art on the city’s *entire* capital budget, including purchases of land, buildings and machinery.

“The rationale for Eugene’s unusually narrow percent-for-art definition is no longer clear,” the plan states. “Eugene’s funding level of one percent for capital projects also now falls behind national best practices.”

The plan also makes recommendations for city staffing. “The program still does not have a full-time, dedicated staff, an ingredient that is essential for ongoing success.” Under national best practices, the plan states that peer cities typically have “two (or more) full-time staff.”

A PUBLIC HUB FOR THE VISUAL ARTS

On Nov. 4, 2015, Mayor Piercy wrote an email to Grube, Anderson and the City Council.

“It is my great hope and determination that we will use this moment of change with the Jacobs to do something really important and innovative in the visual arts for/with our city.”

She continues: “Two things come to my mind. One is that we have a collection of some fine local art pieces and no place to show them in a focused and meaningful way. I have long been interested in us showing the local art and artists that we have in our city collection. Artists have told me they would contribute additional pieces if they knew they would be part of a city collection and would be shown.”

Piercy goes on to say that the Jacobs Gallery folks are interested in a venue that “teaches and nourishes artists,” while the UO’s Jordan Schnitzer Museum of Art “has long talked about a downtown presence. Is there some connection here?”

She concludes by saying: “Let’s not be pedestrian and let us take advantage of this opportunity.”

Perhaps this is the moment for which the visual arts community has been advocating for decades, the moment to build a public art center and museum. Maybe Eugene can have an art center, which many in the arts community say could be run in a similar fashion to the city-run rec centers in town, with art classes, studio space and a permanent gallery space where the city’s public art collection could be on view and easily accessible to its citizens.

And while the visual arts community stated that the art hubs Eugene does have — like Maude Kerns Art Center, the volunteer-run New Zone Gallery and the Schnitzer — are essential to local visual arts, fundamentally they have different missions than a public art center.

“There’s collections everywhere and they need to be in one place,” Miriam Jordan says of the city’s art. “Our heritage is scattered everywhere.”

Lane Arts Council Executive Director Liora Sponko says she and the LAC board would support a public art center. “An art center would put us on the map as an exceptional art city. It could bring cultural tourists for us.”

Several are wary that the city does not have the commitment to the visual arts, both financially and culturally, to build a central public art hub.

“You notice there is never anything coming from the city manager, very little from the mayor and definitely complete silence from the City Council regarding the cultural heritage of the city of Eugene,” artist Ross says.

Ross, for one, has long advocated that the city purchase the U.S. Post Office building at 520 Willamette St., which was for sale in years past, and turn it into a public art museum and art center. The post office is home to federally protected WPA murals, an effort that Ross spearheaded, and thus anyone who buys the building cannot alter these murals.

The post office is no longer on the market, but you can read about Ross’ efforts at poempnw.wordpress.com.

Others have suggested the old, vacant Lane Community College building downtown and EWEB’s old, vacant steam plant as potential homes for an art center. Old buildings are good for the arts as they typically cost less to rent.

“It’s a matter of who’s going to fund it? Who’s going to create it?” Sponko asks.

THE ONE-PERCENT

“You can imagine that half the people in this community, or any community, don’t think the government should be funding the arts at all,” Anderson says. She adds that she’s unsure what role the city should play in the visual arts community.

“Making sure there is equitable access and that we’re reaching all areas of the community, that’s really what we’re best at and probably what’s our most appropriate role,” Anderson says.

But could the city initiate community partnerships to finally build some sort of central public hub for the visual arts?

“Yes, and we’re exploring a couple things that I can’t really talk about,” Anderson says.

In the end, it always comes down to money. But perhaps the city could finally reevaluate the One Percent for Art ordinance and follow the recommendations from the Eugene Public Art Plan to move to a two percent model.

“I think that Eugene’s Percent for Art program is awesome and I think it could grow and expand,” Anderson says. “That would immediately double our percent for art budget for projects. The more funding that we have through those — obviously we can create more art — but we can also create the infrastructure to maintain and take care of it.”

As Marquez and Anderson point out, changing the percent for art ordinance is a policy decision that is up to the Eugene City Council.

It’s also something citizens of Eugene at large need to answer for themselves. Should the city increase its financial support of the visual arts?

“I think that would be a great question to ask the community,” Marquez says.

WHAT'S HAPPENING

The marriage of **Abigail Washburn and Béla Fleck** is akin to the joining of two royal Houses of Banjo: Here the ancient soulful sounds of House Clawhammer (Washburn) merge with the futuristic technical virtuosity of House Three-Finger (Fleck). Innovators with accolades galore, these two banjo ambassadors have given much to the world of banjo, performing the instrument everywhere from Tanzania to Tibet — the couple's Sparrow Quartet was the first American band to tour the latter. Wanting to spend more time as a family after having a son, the duo launched its first official tour together in 2013. And when the First Family of Banjo arrives at The Shedd Feb. 10, expect a showcase featuring the beautiful versatility of the 5-string banjo, including some of Washburn's songs which are performed in Mandarin Chinese. Need a primer? Check out Washburn's fabulous TED Talk, "Building U.S.-China Relations ... by Banjo."

Béla Fleck & Abigail Washburn perform at 7:30pm Wednesday, Feb. 10, at The John G. Shedd Institute for the Arts, 868 High St.; \$39-\$59. — *Tony Cipolle*



THURSDAY

FEBRUARY 4

SUNRISE 7:47AM; SUNSET 5:47PM
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FILM Queer Film Festival, 5-9pm today & tomorrow, 1-9pm Saturday, Wayward Lamb, 150 W. Broadway. FREE, tickets required.

SpringFilm Cult Cinema: *Mommie Dearest*, 6:30pm, Wildish Theatre, 630 Main St., Spfd. FREE.

IWW Movie: *Even in the Rain*, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

GATHERINGS Fair Board Meeting, 7:30-9:30am, Lane Events Center, 796 W. 13th Ave., 682-7395. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Feb. 11, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Feb. 11, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, Feb. 11, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Open Figure Drawing, 4-6pm today & Thursday, Feb. 11, MECCA, 449 Willamette St. Pay what you want.

Pints & Prints 2: Valentine's Day Printmaking, 5-8pm, Claim 52, 1030 Tyinn St. Don.

Community Update on School Design & Construction for Arts & Technology Academy, 6-7pm, Arts & Technology Academy cafeteria, 1650 W. 22nd Ave., 790-7737. FREE.

Home Grown Community Radio Forming KEPW-FM, 6pm today & Thursday, Feb. 11, Growers Market, 454 Willamette St., 343-8548. FREE.

Active Bethel Citizens Steering Committee, 6:30pm, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Oregon Art Beat Viewing Party, featuring DanceAbility, 6:30-8:30pm, 576 Olive St., call 357-4982 to RSVP. Don.

Guitar Club, 7-8pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, Feb. 11, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Santa Clara Community Organization, 7pm, Messiah Lutheran Church, 3280 River Rd., 688-1406. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Feb. 11, Doc's Pad, 710 Willamette St. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am today & Thursday, Feb. 11, downtown library, 682-8316. FREE.

DanceAbility Class for Youth, 4-5pm today & Thursday, Feb. 11, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

Ridgeline Montessori Public Charter School info session, 6:30pm, 4500 W. Amazon Dr., 681-9662. FREE.

LECTURES/CLASSES Dance-Ability Class for Adults, 5-6pm today & Thursday, Feb. 11, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

UO Visting Artist Lecture Series: Karyn Olivier, 6pm, Lawrence Hall room 115, UO. FREE.

LITERARY ARTS Lunch w/Author Michael Pungercar, noon, The Book Nest, 1461 Mohawk St., Spfd. FREE.

Mid-Willamette Writers: "Give 'Em a Bit of Mystery" w/Carola Dunn, 6:30pm, Tsunami Books, 2585 Willamette St. \$10.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Feb. 11, Campbell Community Center, 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Feb. 11, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Feb. 11; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, Feb. 11, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Feb. 11, American Legion Hall, 344 8th St., Spfd. FREE.

SPIRITUAL Open Heart Meditation, 4:30pm today & Thursday, Feb. 11, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Feb. 11, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Meditation Group, 7-8am today & Thursday, Feb. 11, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

THEATER *The 25th Annual Putnam County Spelling Bee*, 8pm today through Saturday & Thursday, Feb. 11, 2:30pm Sunday, Cottage Theatre, 700 Village Dr. \$20-\$25.

Book of Mormon, 7:30pm today, 8pm tomorrow, 2 & 8pm Saturday, 1 & 6:30pm Sunday, Hult Center. \$45-\$150.

The Last Five Years, 7:30pm today through Saturday, Oregon Contemporary Theatre, 194 W. Broadway. \$15-\$35.

No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, Feb. 11, New Zone Gallery, 164 W. Broadway. FREE.

Hair, presented by *Book of Mormon* cast, 11pm, Wayward Lamb, 150 W. Broadway. \$20.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon

Monday, Tuesday & Thursday, Feb. 11, Native Plant Nursery in Buford Park, RSVP to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

FEBRUARY 5

SUNRISE 7:47AM; SUNSET 5:48PM
AVG. HIGH 45; AVG. LOW 32

BENEFIT Bake Sale for Nightingale Public Advocacy Collective, 5:30-7:30pm, Kesey Square. Don.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM Queer Film Festival continues. See Thursday, Feb. 4.

FOOD/DRINK Cocktails, Tasting & Music, 4-9pm today & 2-7pm tomorrow, Crescendo Spirits, 4065 W. 11th Ave. #47. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Church Women United Monthly Forum: Corporate Tax Reform, 9-11:15am, United Methodist Church, 532 C St., Spfd. FREE.

Free First Friday, 11am-5pm, Museum of Natural & Cultural History, UO. FREE.

City Club of Eugene: "Academic Excellence, Student Access & the Educational Experience at the UO" w/UO prez Michael Schill, 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Beyond Toxics Anniversary Celebration w/comedian Leigh Anne Jasheway & music by A Side of Beets, 5:30-8:30pm, Capitello Wine Bar, 540 Charnelton St. \$30.

Civil Liberties Defense Center Office Warming Party, 5:30-8pm, 783 Grant St., suite 200. FREE.

First Friday ArtWalk, 5:30-8pm, Oregon Art Supply, 1020 Pearl St., lanearts.org. FREE.

Open Hack, 6-9pm today & Tuesday, Eugene Maker Space, 687 McKinley St. FREE.

KIDS/FAMILIES Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES Meditation & Breathing, 12:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Master Class: Soprano Mary Dunleavy, 4pm, Beall Hall, UO. FREE.

LITERARY ARTS UO Faculty Author Series: *Double Diaspora in Sephardic Literature: Jewish Cultural Production Before & After 1492* w/David Wacks, noon, Humanities Center, UO. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, Feb. 4.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2:30-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Ecstatic Dance, 7-9pm, WOW Hall, 291 E. 8th Ave. FREE.

Swing Dance w/Calamity Jazz, 7pm lesson, 8-10:30pm open dance, Vet's Club, 1626 Willamette St. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

THEATER *Disenchanted*, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$27.

No Shame Eugene, 15 short original acts, 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

The 25th Annual Putnam County Spelling Bee continues. See Thursday, Feb. 4.

Book of Mormon continues. See Thursday, Feb. 4.

The Last Five Years continues. See Thursday, Feb. 4.

SATURDAY

FEBRUARY 6
SUNRISE 7:47AM; SUNSET 5:49PM
AVG. HIGH 46; AVG. LOW 33

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FILM Queer Film Festival continues. See Thursday, Feb. 4.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Cocktails, Tasting & Music at Crescendo Organic Spirits continues. See Friday.

GATHERINGS Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Free Family Day, noon-3pm, Jordan Schnitzer Museum of Art, UO. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Elect Bernie Sanders Meeting, 12:30pm, Cozmic, 199 W. 8th Ave. FREE.

Trans*ponder Social Hour, 1-3pm, Wayward Lamb, 150 W. Broadway. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Exhibit Talks continue. See Thursday, Feb. 4.

HEALTH "Your Vegan Valentine Menu" w/Alexandra Bwyce, 11am-1pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Youth Art Works painting class, ages 6-12, noon-3pm, Emerald Art Center, 500 Main St., Spfd, call 726-8595 to register. FREE.

Dog Tale Time, kids read to dogs, 2-3:30pm, downtown library. FREE.

Family Fun: Chinese New Year, 2:30pm, downtown library. FREE.

LECTURES/CLASSES Intro to Email, 10am, downtown library. FREE.

Women's Self Defense Class, 10-11:15am, The Boreal, 450 W. 3rd St. FREE.

"Naked Shakespeare" w/ actor-director Judith Roberts, 3pm, downtown library. FREE.

Cartographer Dave Imus, 6:30pm, Yachats Commons, 1555 US-101, Yachats. \$5.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

"Keeping the Spirit of the '60s Alive: The Holies," 7pm, KRVM 91.9FM.

OUTDOORS/RECREATION

Obsidians: Hike Blanton Hts. to Spencer Butte, 9 miles; Cross-Country Ski Booth Lake Loop, 7 miles; Snowshoe Salt Creek Falls, 3.5 miles, reg. at obsidians.org. FREE.

Mossbacks Volkssport Club: 5k Portland Walk, 8am carpool meets at Willamalane Adult Activity Center, 215 W. C St., Spfd, 726-7169. \$5 carpool fee.

All-Paces Group Run, 8:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Urban Weed Identification Walk, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

THEATER *The 25th Annual Putnam County Spelling Bee* continues. See Thursday, Feb. 4.

Book of Mormon continues. See Thursday, Feb. 4.

Disenchanted continues. See Friday.

The Last Five Years continues. See Thursday, Feb. 4.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

SUNDAY

FEBRUARY 7
SUNRISE 7:47AM; SUNSET 5:50PM
AVG. HIGH 46; AVG. LOW 33

BENEFITS Art Bingo for Kareng Fund, 5-7pm, Broadway Commerce Center, 44 W. Broadway. FREE.

FILM *This Changes Everything*, a documentary film about capitalism & environmental crisis, 3pm & 5pm, Straub Hall, UO. FREE.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane Country Fairgrounds, 796 W. 13th Ave. \$1.50.

Exhibit Talks continue. See Thursday, Feb. 4.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

"Omegas, Oh My!" w/Yakov Levine, 1-2:30pm today & tomorrow, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

KIDS/FAMILIES Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvradio.org.

OUTDOORS/RECREATION

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Duplicate Bridge continues. See Thursday, Feb. 4.

SOCIAL DANCE Community Ecstatic Dance, 1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Cuban Salsa, lesson 5pm, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. \$3, first time's FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Video Screening: *Old Plum Mountain*, the founding of a Zen Center, 11am-1pm, Center for Sacred Sciences, 5440 Saratoga St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Way of the Tao Drum: Heart of Sky, Soul of Earth, 6:30pm, Unitarian Universalist Church, 685 W. 13th. Don.

Hare Krishna Kirtan, discussion & meal, 7pm, Govinda's, 1030 River Rd. FREE.

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13 HOURS: THE SECRET SOLDIERS OF BENGHAZI (DIG) (R)
11:55, 3:35, 7:00, 10:20
UPCHARGE ALL TICKETS

THE 5TH WAVE (DIG) (PG-13)
12:35, 3:50, 7:05, 9:55

THE BOY (DIG) (PG-13)
11:35, 2:25, 4:55, 7:55, 10:25

BROOKLYN (DIG) (PG-13)
12:30, 4:25, 7:20, 10:05

THE CHOICE (DIG) (PG-13)
12:20, 4:05, 7:25, 10:10

DADDY'S HOME (DIG) (PG-13)
11:45, 2:30, 5:00, 7:40, 10:10

DIRTY GRANDPA (DIG) (R)
11:30, 2:10, 4:50, 7:30, 10:05

FIFTY SHADES OF BLACK (DIG) (R)
11:50, 2:15, 5:05, 7:50, 10:30

THE FINEST HOURS (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
3:45, 10:20

THE FINEST HOURS (DIG) (PG-13)
12:40, 7:30

HAIL, CAESAR! (DIG) (PG-13)
12:45, 4:10, 7:00, 10:00

JANE GOT A GUN (DIG) (R)
12:05, 10:15

KUNG FU PANDA 3 (3D) (PG)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
11:20, 4:15, 5:10, 10:15

KUNG FU PANDA 3 (DIG) (PG)
12:15, 1:45, 2:45, 6:45, 7:45, 9:15

PRIDE AND PREJUDICE AND ZOMBIES (DIG) (PG-13)
12:50, 4:20, 7:10, 10:00

THE REVENANT (DIG) (R)
11:25, 2:55, 6:25, 9:55

RISE ALONG 2 (DIG) (PG-13)
12:10, 10:30

ROOM (DIG) (R)
3:30, 7:15

SISTERS (DIG) (R)
3:25, 7:35

STAR WARS: EPISODE VII - THE FORCE AWAKENS (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
12:00, 10:25

STAR WARS: EPISODE VII - THE FORCE AWAKENS (DIG) (PG-13)
3:40, 7:15

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7 OSCAR NOMINATIONS
THE MARTIAN
4:45, 9:15

LABYRINTH
5:10, 7:00

2 OSCAR NOMINATIONS
STEVE JOBS
7:10

THE INTERN
9:05*

*NO SHOW SATURDAY FEB. 6

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As a bone-marrow transplant nurse, Eugene artist **Robert Charles Le Moon**, now retired, spent nearly 30 years witnessing and, in his words, being responsible for thousands of deaths. “Our treatments killed our patients rather than their disease,” says Le Moon, whose experiences lead to post-traumatic stress disorder, an affliction that eventually sparked his artistic and spiritual side. “I knew that the only thing that would keep me alive would be seeing the beauty in things,” he says, “even the beauty in loneliness.” Le Moon recently transformed his living room into a gallery in preparation for the debut exhibit of his artwork. Each stack of photo-mounted cards is carefully placed around the string-light illuminated room that is adorned with colorful, draped sheets — Le Moon says a living room is more casual than a cold, art gallery. The exhibit presents a blunt contrast to Le Moon’s grim background as a transplant nurse back when the mortality rate was at 80-90 percent. Having traveled 125,000 miles around the country with a 35mm camera, he says he’s ready to share his healing work with the Eugene community. Prints of sunsets, abandoned barns and other nature-themed scenes bring a humbled depth to Le Moon’s simple work, which he refuses to copy and duplicate through digital means. “That moment is gone and that’s what happens in life,” he says. “It goes.”

“One Card, Many Stories: First Friday Pop-Up Gallery Event,” an exhibit featuring works by Robert Charles Le Moon, takes place 6-8pm Friday, Feb. 5, and 10am-4pm Saturday & Sun, Feb 6-7, at Le Moon’s home studio, 1095 E. 35th Ave.; FREE, info at 731-7132. — *Kelsey Anne Rankin*

PHOTO BY ATHENA DELENE



Gnostic Mass Celebration, 8pm, Coph Nia Lodge 070, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *The 25th Annual Putnam County Spelling Bee* continues. See Thursday, Feb. 4.

Book of Mormon continues. See Thursday, Feb. 4.

VOLUNTEER Feed the Hungry w/ Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

MONDAY

FEBRUARY 8
SUNRISE 7:47AM; SUNSET 5:51PM
AVG. HIGH 46; AVG. LOW 33

GATHERINGS Lunch Bunch Toastmasters, learn public speaking in a friendly atmo-

sphere, noon, LCC, 101 W. 10th Ave., room 316. FREE.

Craft Night & Open Music Collaboration, bring crafting supplies & musical instruments, 4-7pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

SASS Monday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 6-7:30pm, NAMI, 2411 Martin Luther King Jr. Blvd. FREE.

Cascadia Forest Defenders

Meeting, 6:30-8pm, Growers Market, 454 Willamette St. FREE.

Men’s Mentoring Circle, 6:30-8:30pm, McKenzie River Men’s Center, 1465 Coburg Rd. \$10 sug. fee.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Churchill Neighbors meeting w/ mayoral candidate Lucy Vinis, 7pm, McCornack Elementary School, 1968 Brittany St. FREE.

Depression & Bipolar Support Alliance, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary’s Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

North American Butterfly Association meeting w/entomologist Dana Ross, 7pm, Eugene Garden Club, 1645 High St. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE. Eugene Cannabis TV Record-

ing Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

HEALTH Guided Meditation w/ River, 4pm, Ophelia’s Place, 1577 Pearl St. FREE.

“Omegas, Oh My!” w/Yaakov Levine continues. See Sunday.

LECTURES/CLASSES “Chicano Park Anchor of Barrio Logan” w/street artist Hector Villegas, 4pm, Lawrence Hall room 115, UO. FREE.

Adult Ki Aikido, 7pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Duplicate Bridge continues. See Thursday, Feb. 4.

Pool Hall continues. See Thursday, Feb. 4.

SOCIAL DANCE International Folk Dance, 2:30-4pm, Campbell Center, 155 High St., 682-5318. \$25.

West Coast Swing, lessons & dance, 7-10:30pm, The Vet’s Club, 1626 Willamette St.

Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd, 995-8459. FREE.

Jesus: First-Century Rabbi w/ David Zaslow, 6:30pm, Temple Beth Israel, 1175 E. 29th Ave. \$5-\$10.

Reclaiming Self Worth, exploring spiritual core values, 7-9pm,

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CALENDAR

Injoy Wellness, 775 Monroe St. \$5-\$10.

Revitalize Your Life w/Kabbalah, 7:30-8:30pm, McNail-Riley House, 501 W. 13th Ave., 514-2571. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, Feb. 4.

TUESDAY

FEBRUARY 9

SUNRISE 7:47AM; SUNSET 5:53PM
AVG. HIGH 46; AVG. LOW 33

FOOD/DRINK New Beer Release, meet the brewer & learn the story behind the brew, 6pm, Oakshire, 207 Madison St., 654-5520. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Church Women United Breakfast: Corporate Tax Reform, 7:30am, Brails, 1689 Willamette St. FREE.

Parkinson's Disease Support Group, 10:30am-noon, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

Eugene Men Against Rape Culture, book discussion group, 5pm, Knight Library room 321, UO. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Eating Disorders Anonymous, 6:30-7:30pm, Jesco Club, 340 Blair Blvd. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC downtown., info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Industrial Workers of the World, 7pm, New Day Bakery, 449 Blair Blvd. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Exhibit Talks continue. See Thursday, Feb. 4.

Open Hack continues. See Friday.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

United Music Academy Open Rehearsal, 5pm, United Lutheran Church, 2230 Washington St. FREE.

LECTURES/CLASSES Optimize Your Social Security Benefits, 5:30pm, downtown library. FREE.

LITERARY ARTS "Old Dog, New Tricks," gardening lecture w/ Maurice Horn, 7pm, Campbell Community Center, 155 High St. \$5.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Feb. 4.

Pool Hall continues. See Thursday, Feb. 4.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Relationship w/Sacred Texts, instructional classes

based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Feb. 4.

WEDNESDAY

FEBRUARY 10

SUNRISE 7:46AM; SUNSET 5:54PM
AVG. HIGH 46; AVG. LOW 33

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINK Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Parkinson's Disease Plus Support Group, 1:30-3pm, Parkinson's Resources of Oregon, 207 E. 5th Ave. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Exhibit Talks continue. See Thursday, Feb. 4.

HEALTH "Live Healthy Lane," 5:30-8pm, Venue 252, 252 Lawrence St.; 5:30-8pm, Cottage Grove Hospital, 1515 Village Dr., Cottage Grove; 5:30-8pm, Peace Harbor Hospital, 400 9th St., Florence. FREE.

"Stress-Fighting Foods" w/ nutritionist Yaakov Levine, 6-7:30pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Grrrl Jamz w/musicians from Grrrlz Rock! for girls 10-18, 3:30-6pm, Ophelia's Place, 1577 Pearl St., 284-4333. FREE.



39TH PORTLAND INTERNATIONAL FILM FESTIVAL - FEBRUARY 11-27

NORTHWEST FILM CENTER - PORTLAND ART MUSEUM

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PUBLIC WORKSHOPS *Pick the date that works best for you.*

Region	Location	Date	Day	Event Time
Bethel	Petersen Barn	Feb. 6	Sat	1-2:30p.m.
Downtown	Eugene Public Library	Feb. 8	Mon	6-7:30p.m.
Southwest	Churchill High School	Feb. 10	Wed	6-7:30p.m.
Southeast	Hilyard Center	Feb. 13	Sat	10:30-12p.m.
Willakenzie	Sheldon Center	Feb. 17	Wed	6-7:30p.m.
Santa Clara	Madison Middle School	Feb. 18	Thurs	6-7:30p.m.

We are committed to holding barrier-free events. **Food and childcare provided.**
To arrange for translation, interpretation or other public accommodations, please contact 541-682-6348 at least one week in advance.



EUGparksandrec.org



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Women's Advisory Council for Youth, for girls 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St., 284-4333. FREE.

Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LITERARY ARTS Bi-Focal Book Club, meet other readers, talk about books, 9am, The Barn Light, 924 W. Broadway, 935-1182. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/ Spencer Butte, 6.2 miles, reg. at obsidians.org. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Community Group Run, 3-5 miles, bring lights for visibility, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Duplicate Bridge continues. See Thursday, Feb. 4.

Pool Hall continues. See Thursday, Feb. 4.

SOCIAL DANCE Salsa Libre, lessons & social dance 7:30pm, Global Scholars Hall room 123, UO. FREE.

THURSDAY

FEBRUARY 11

SUNRISE 7:46AM; SUNSET 5:55PM
AVG. HIGH 46; AVG. LOW 33

BENEFITS Oakshire Inspires for FOOD for Lane County, 11am-10pm, Oakshire, 207 Madison St. FREE.

DANCE UO Faculty Dance Concert, 8pm, Dougherty Dance Theatre, UO. \$8-\$12.

GATHERINGS Community Update on School Design & Construction for River Road Elementary, 6-7pm, River Road Library, 120 W. Hilliard Ln., 790-7737. FREE.

Ladies Only Speed Dating, 6-8pm, Starlight Lounge, 830 Olive St. \$5.

Doc's Pad Drag Queen Bingo continues. See Thursday, Feb. 4.

Downtown Toastmasters continues. See Thursday, Feb. 4.

Eugene Metro Business Networking International continues. See Thursday, Feb. 4.

Exhibit Talks continue. See Thursday, Feb. 4.

Home Grown Community Radio Forming KEP-FM meeting continues. See Thursday, Feb. 4.

Open Figure Drawing continues. See Thursday, Feb. 4.

KIDS/FAMILIES DanceAbility Class for Youth continues. See Thursday, Feb. 4.

Wonderful Ones Storytime continues. See Thursday, Feb. 4.

LECTURES/CLASSES One-on-One Job Hunt Help, 4-6pm, downtown library, call 682-5450 to register. FREE.

Profit from your Ideas, 6pm, downtown library. FREE.

DanceAbility Class for Adults continues. See Thursday, Feb. 4.

LITERARY ARTS Lunch w/Author Robert Heilman, noon, The Book Nest, 1461 Mohawk St., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Duplicate Bridge continues. See Thursday, Feb. 4.

Lunchtime Tap & Growler Running Group continues. See Thursday, Feb. 4.

Pool Hall for seniors continues. See Thursday, Feb. 4.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, Feb. 4.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Feb. 4.

SPIRITUAL Insight Meditation continues. See Thursday, Feb. 4.

Open Heart Medidation continues. See Thursday, Feb. 4

Zen Meditation continues. See Thursday, Feb. 4.

THEATER *The 25th Annual Putnam County Spelling Bee* continues. See Thursday, Feb. 4.

No Shame Workshop continues. See Thursday, FEB. 4.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Feb. 4.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Feb. 4.

CORVALLIS

AND SURROUNDING AREAS

THURSDAY, FEB. 4: OSU Theatre's *Desdemona*, 7:30pm today through Saturday & 2pm Sunday, OSU, Corvallis. \$4-\$8.

Ballroom Dance Class & Open Dance, all proceeds donated to We Care, 7pm today & Thursday, Jan 28, Odd Fellows Hall, Corvallis. \$7.

SUNDAY, FEB. 7: Crossroads International Film Festival: *Buddy*, 1pm; *Only When I Dance*, 4pm; *XXY*, 6:30pm, Darkside Cinema, Corvallis. Tickets are \$6 per film.

WEDNESDAY, FEB. 10: Artist Lecture: Nigel Poor, 7pm, OSU, Corvallis. FREE.

ATTENTION

OPPORTUNITIES

CASA is looking for volunteer Court Appointed Special Advocates who can make a two-year commitment to the program. Call 868-3083 for more information.

Cottage Theatre holds auditions for *Annie Get Your Gun* 6:30pm Sunday & Monday, Feb 7-8. Call 942-8001 for more information.

Lane Blood Center is trying to drum up blood donations. For hours or more info, see laneblood.org.

The Maude Kerns Art Center is accepting applications from artists interested in exhibiting their work during the the 2017-18 season. The application deadline is April 15, 2016. Call 345-1571 for more information.

Meals on Wheels needs volunteer drivers. Call 682-4368 for information.

The Opal Center holds auditions for *The Nerd* Monday & Tuesday, Feb. 8-9. Call 946-7252 for information.

Shakespeare in the Park holds auditions for *Love's Labour's Lost* 1pm Saturday & Sunday, Feb. 13-14. Email sharon-shakes@juno.com for more information.

The Shedd holds auditions for its upcoming season on Saturday, Feb. 13. See theshedd.org/auditions for more information.

Shelton McMurphey Johnson House is looking for volunteers. Call 484-0808.

Sponsors Inc. is looking for volunteers to mentor men & women transitioning out of state & federal prison. Call 735-6400.

GALLERIES

FIRST FRIDAY ARTWALK

Lane Arts Council vice president Bob Keefer hosts February's First Friday ArtWalk. The guided tour, which begins at 5:30pm at Oregon Art Supply, 1020 Pearl St., makes five scheduled stops. Participating venues are open till 8:30pm or later. Some offer live music and refreshments. See lanearts.org for more information.

Cowfish Paintings by Tommy Harbour. 62 W. Broadway

Eco Sleep Solutions Home décor. 25 E. 8th

Eugene Public Library "Life In-Between Paintings" by Suma Z. Elan, w/music by the Oregon Bach Collegium. 100 W. 10th

Euphoria Chocolate Co. "Labors of Love" quilts. 946 Willamette

Gilt+Gossamer "Creatures of Wild Dreams" by Marilyn Kent. 873 Willamette

Harlequin Beads Jewelry, closes 6pm. 1027 Willamette

Hi-Fi "Art Prehistoric" by Hilllo. 44 E. 7th

InEugene Real Estate Work by Jerry Ross. 100 E. Broadway

Jazz Station Works by Robert Canaga, w/music by Orsinger-Rempel Duo. 124 W. Broadway

Karin Clarke Gallery "Outward Glimpses" by Humberto Gonzalez, through Feb. 27. 760 Willamette

Lincoln Gallery OSLP Arts & Culture Program Showcase. 309 W. 4th

MECCA "Waste into Wonderful" by Kat Witt. 449 Willamette

Mosaic Fair Trade South African wine tasting. 28 E. Broadway

New Zone Gallery "Christie Brunson 2105-2016"; "Out of the Kiln, Part 2: Works in Clay & Glass" by Patti Lomont; "All You Need is Love"; music by Chico Schwall. 164 W. Broadway

Noisette Ink & watercolors by Kenneth Helpland. 200 W. Broadway

Oregon Art Supply Works by Willie Boswick & Laura Figa. 1020 Pearl

Oregon Wine LAB Abstract works by Robert Canaga w/music by Michael Kevin Daly. 488 Lincoln

Out on a Limb Work by printmaker Heather Halpern. 191 E. Broadway

Pacific Rim Gallery Works by Chuck North, Jonelle Emery & Sandi Grubbs. 160 E. Broadway

Passionflower Valentine & Un-Valentine cards by letterpress artist Kristin Walker. 128 E. Broadway

Red Wagon Creamery "Of Feather & Bone" by Margaret McCarthy. 55 W. Broadway

Shadowfox "Captured Light; Roaming Shadows." 76 W. Broadway

Starlight Lounge UO MFA grad student installations w/live music by Julianne Shepard & Alessandro Fonseca. 830 Olive St.

Townshend's Teahouse "Define" by Sonja Anise. 41 W. Broadway

Vistra Framing "Postcards from the Edge." 160 E. Broadway

White Lotus Gallery "Collectors' Choice," w/works by Frank Okada, Wang Gongji, David McCosh, Morris Graves & Ken Callahan, through March 12. 767 Willamette

OPENING

Le Moon Gallery Greeting Card Photography by Robert Charles Le Moon, Feb. 5-7, opening reception 6-8pm Friday, Feb. 5. 1095 E. 35th

Vets Club Friends with Heart Valentine Art Show & Sale, 5-8pm Friday & noon-8pm Saturday. 1626 Willamette

WOW Hall Works by Hannah Vandagriff, opening reception 5pm Friday, Feb. 5. 291 W. 8th



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AT PACIFIC RIM

CONTINUING

American Institute of Architects "People's Choice Awards," showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

The Arts Center "Rot: the Afterlife of Trees," through Feb. 25. 700 SW. Madison, Corvallis

B2 Bar Surreal paintings & drawings by Richard L. Quigley, through March 31. 2794 Shadowview

Backstreet Gallery "Stormy Weather." 1421 Bay, Florence

Benton County Museum Presidential Medallion Quilt Project, through March 5. 1101 Main, Philomath

BRING "Experiments & Collections" by Marilyn Kent. 4446 Franklin

Broadway Commerce Center "Dan Bruce @ the Center." 44 W. Broadway

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A

Claim 52 Brewing Blunt Graffix Studio Art Show. 1030 Tyinn

David Joyce Gallery "Taking Flight: A Visual Voyage," highlighting Eugene Airport's iconic "flying people." LCC campus

Dot Dotson's "Pinholes by the Sea," photos by Rich Bergeman, through Feb. 9. 1668 Willamette

Emerald Art Center "Sort" by Sarah Fagan, through Feb. 26. 500 Main, Spfd

Eugene Springfield Art Project Local artists. 240 Main, Spfd

Excelsior Works by Marilyn Odland, Ellen Morrow, Samantha Hickman & Margaret Godfrey. 754 E. 13th

Giustina Gallery Work by ten Albany-based artists. OSU, Corvallis

Growler Underground "Art Occupy," a benefit show for MECCA. 521 Main, Spfd

Hallie Ford Museum "Stilleven: Contemporary Still Life," works by 27 Pacific Northwest painters. Willamette University, Salem

Jacobs Gallery "Small Pleasures Invitational." Hult Center

Jordan Schnitzer Museum "Shakespeare's First Folio" through Feb. 7; "From the Heart: The Photographs of Brian Lanker," through April 24; "The Nature of Religion" by Olga Volchkova, through June 13; "Benevolence & Loyalty: Filial Piety in Chinese Art," through July 31; Korean landscapes, through July 31. UO

Keven Craft Rituals Works by Keven Erika Fortner, Joslyn Alana, Jovie Belisle & Olivia Shapely, Sarah Richards & Briana Krone. 268 7th

LBCC Gallery "Invisible Light," infrared photography, through Feb. 24. 6500 Pacific SW., Albany

LCC Gallery "Variations" by Rob Beishline, Fred Herbst & Rick Love; Works by Camilla Dussinger & John Watson. 4000 E. 30th

Maude Kerns Art Center "Moments in Time." 1910 E. 15th

Mills International Center "Transcendence" by Cammy Davis, Calen Picks & Chris Foster. UO

Nephos Vape Werks Animal portraits by Johnmichael Lahtinen. 126 W. Broadway

Ninkasi "Clumsy Wanderings" by Sarah Knapp. 272 Van Buren

Oakshire Brewing "Duality" acrylic paintings by Sage Oaks, through Feb. 25. 207 Madison

O'Brien Photo "Light, Camera, Bloom, Photoshop," photos by David

Becker, through March. 10. 2833 Willamette

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Off the Waffle Works by JoEllen Gregori-Waldvogel & Steve Schweitzer, through March 31. 840 Willamette

Pacific Sky Exhibitions "Meander" by Patrick Beaulieu & Victoria Stanton. 180 W. 12th

Reality Kitchen Oil paintings by John Olsen. 645 River

Sam Bond's Garage "Metaphysical Existence" by Andrew Lathrop. 407 Blair

Springfield City Hall Paintings by Glenn Dow. 225 5th, Spfd

Springfield Museum "First to Assemble," a tribute to the Oregon Army National Guard. 590 Main

Territorial Wine Co. Works by Nancy Frances Cheeseman. 907 W. 3rd

Tronson Gallery Abstract works by Jim Tronson. 740 Main, Spfd

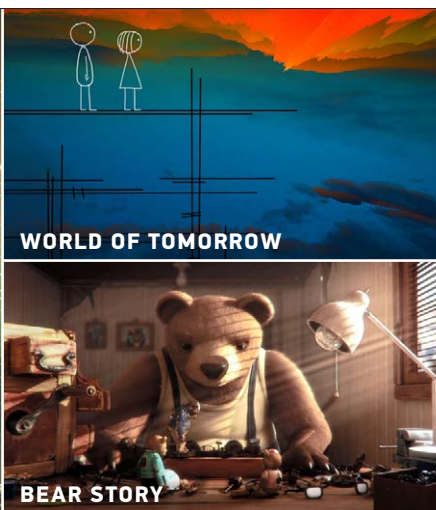
UO Museum of Natural & Cultural History "Explore Oregon: 300 Million Years of Northwest Natural History"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "The Buzz Saw Sharks of Long Ago" by Ray Troll. UO Campus

The Wandering Goat "A Second Breath" by Nicole Sigrid Stevens. 268 Madison

The Wayward Lamb Works by Marlis Badalich & Sam Gehrke. 150 W. Broadway

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C, Spfd

Yankee Built "In Memory of Lane County Photographer William B. Anderson," abstract prints. 857 Willamette



THE SHORT ON SHORTS

Animation trumps live action in this year's Oscar shorts

My press email about this year's crop of Oscar shorts notes that all the animated shorts are rated approximately PG, except "Prologue," which is described as "not suitable for children." I would go a step further and say it's not suitable to be a nominee; it's more of a five-minute demo reel for someone who clearly has talent but little to say. Thankfully, the rest of the animated shorts are much better, though it's amusing to imagine a child's response to "World of Tomorrow," a peculiar and playful tale about a clone who comes from the future to talk to her original — who's about 4 years old. An almost Douglas Adams-y sense of humor suffuses the film, which is not going to win (it's too quirky and weird and dry), but which is perfectly suited to the short medium.

Overall, the animated shorts seem actually intended to be, well, *short*, while the live action pieces feel like shrunken features into which an abundance of sentiment has been infused. On the animated side, "We Can't Live Without Cosmos," a melancholy, wordless piece from Russia, imagines the connection between two astronauts-in-training; the stunningly detailed "Bear Story" from Chile is a story-within-a-story involving a bear and the family he lost when he was kidnapped by the circus. It's probably the frontrunner

against the lovely epic-in-miniature that is Pixar's entry. The animation giant's record at the Oscars is hit or miss, but "Sanjay's Super Team," in which a superhero-loving young boy and his more traditional father find common ground via the father's meditation and the boy's imagination, is right in the Pixar sweet spot.

The animation nominees are largely a delight; the live-action, not so much. Melodramatic, blandly traditional storytelling dominates, from the sleek, coolly shot "Everything Will Be OK," in which a father tries to extend his time with his young daughter, to "Day One," another well-made but treacly entry in the human-side-of-war canon (the cast in this one is particularly good, but the movie takes an interesting premise and makes it somehow too familiar). "Shok" starts out in a worrying way — scrappy kids in wartime — but it offers a look at a war American audiences have seen little of onscreen, and its practical sense of everyday horror makes it surprisingly affecting.

"Ave Maria" is this year's lone humorous entry, and its endearing quirks battle for dominance with three clichéd characters and a looseness that verges too close to nonsense (why *does* the family in the car run into the statue? Because plot, that's why). "Stutterer," while very nearly too cute, infuses its romantic premise with the inner life of its stuttering main character, who narrates clever snap judgments about the strangers he sees — and judges himself even more harshly. Like most of the other entries, it's crisply shot, beautifully lit and ultimately underwhelming, but even this cynic has to admit it's probably the winner of the bunch. (*Bijou Art Cinemas & Bijou Metro*) — *Molly Templeton*



From a documentary on the emerging queer hip-hop movement to the avant-garde *Blue*, the 1993 experimental film from Derek Jarman released just months before his death from AIDS complications, the 24th annual Eugene Queer Film Festival offers an array of films expressing the dynamic and diverse queer experience.

The fest, which runs Thursday through Saturday, Feb. 4-6, will screen international submissions, art films and queer classics.

Hallie Frost, student coordinator for the University of Oregon's Cultural Forum, which sponsors the Eugene

Queer Film Festival, says the three-day lineup was intentionally designed to celebrate both the tradition and future of queer film, highlighting "issues of equality and representation but also honoring a radical use of cinema and cinematic tradition."

Thus, the festival on the first night will exhibit a number of domestic and international short films, with a headlining full-length documentary — *The Gospel According to Charlie* — about gay artist Charlie Van Ness, his aesthetic and personal transformations and the role of art in identity.

On Friday, a quartet of art films will be presented, including *Blue*, *Putting On Face*, *Longing* and *Edyn* in

Exile. The festival concludes on Saturday with a queer classics marathon, showcasing *The Dallas Buyer's Club*, *Tangerine* and *The Adventures of Priscilla, Queen of the Desert*.

The aims and ambition of the festival, Frost says, are two-fold: aestheticism and representation. "The film medium was a huge point of expression for the queer community in the '70s and '80s," she explains. "It was a marginalized group trying to express themselves and honor their culture and what it turned into was an amazing aesthetic movement."

Noting the lack of representation in this year's Oscar nominees, Frost turns to the inclusivity and innovation of *Tangerine* as an example of the future of film. Featuring a transgendered cast and shot completely with iPhones, *Tangerine* reveals a desire for progress in both content and style.

"Not just big houses in Hollywood will be making these films anymore," Frost says. "Any time you un-monopolize an industry, you have people who have been marginalized for decades who can finally have their work shown and exhibited."

This year, The Wayward Lamb will host the film festival. John O'Malley, the pub's event producer and marketing manager, explains how the space, specifically The Den in back (which will be open to all-ages for the festival), became an ideal venue.

"For us it's about doing what we do every day, which is providing an inclusive space for the community," O'Malley says. "What I found is that the queer community here, while they love dancing and they love drag queens, they also love a million other things."

O'Malley continues: "I think what people are most hungry for is diversity, whether it's among themselves or in the programming they're going to." — *Caitlin Mackenzie*

For more information on the Eugene Queer Film Festival, including lineup and ticketing, visit qffuoregon.edu.

The SPIN

WHO'S WHO AND WHAT'S WHAT IN DANCE THIS MONTH BY RACHAEL CARNES

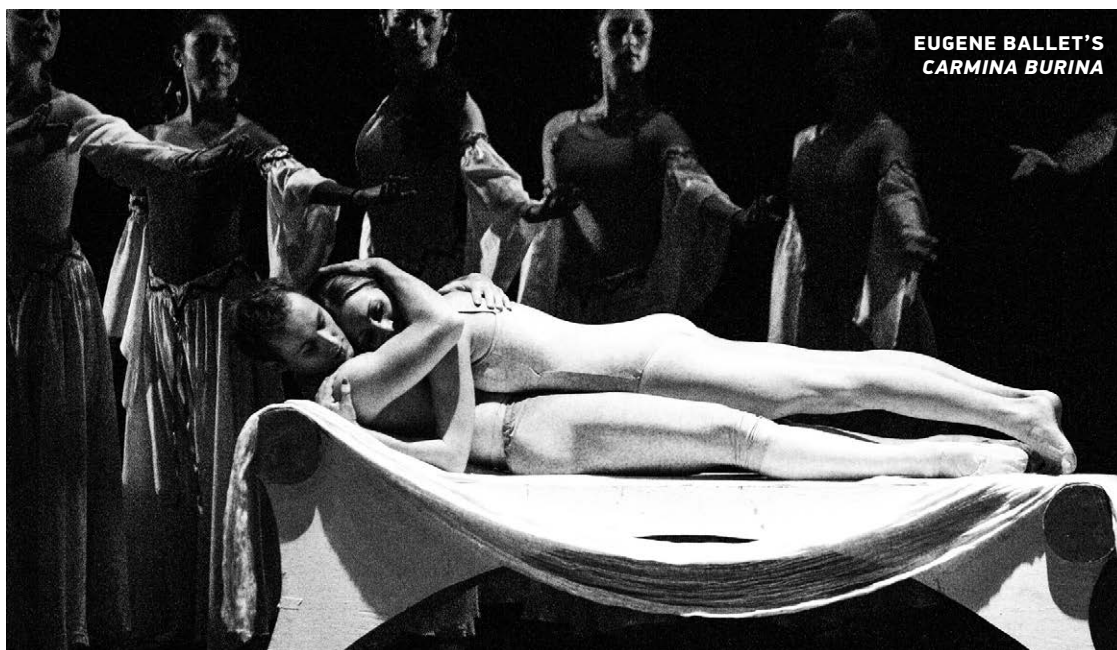
DanceAbility International will be featured on OPB's *Oregon Art Beat* and the community is welcome to an open house and viewing party 6:30 to 8:30 pm Thursday, Feb. 4, at 576 Olive St., Suite 208, with the segment airing on TV at 8 pm.

The University of Oregon School of Music and Dance presents **Dance 2016**, the annual faculty dance concert, Feb. 11-13, featuring **Walter Kennedy's** presentation of "Song of the Woman," a 1983 solo piece by 20th-century modern dance pioneer **Bella Lewitzky**. Additional performances include Rita Honka's "Paul's Peace Piece," Shannon Mockli's "What Once was Held" and two works by Brad Garner. All performances start 8 pm in Dougherty Dance Theatre, Gerlinger Annex; \$8-\$12.

Eugene Ballet performs **Carmina Burana** and **White Noise** at 7:30 pm Feb. 13 and 2 pm Feb. 14 at the Hult Center. *Carmina Burana* includes 150 performers from Eugene Ballet, **Eugene Concert Choir**, **Orchestra NEXT**, **Festival Singers** and acclaimed soloists **Zulimar López-Hernández**, **Paul Karaitis** and **Anton Belov**. Also on the program, EBC offers *White Noise*, a bold contemporary ballet by **Amy Seiwert**, performed to the haunting music of cellist **Zoe Keating**. The ballet features interactive imagery by **Frieder Weiss**; \$32-\$65. Tickets at hultcenter.org.

And EBC's annual gala "**Table Dances**" takes place at the Downtown Athletic Club at 5:30 pm Feb. 20; \$125. There will be dinner, wine, dance and prizes. Call EBC at 485-3992 for tickets.

For **Collaborations 2016**, Feb. 25-27 at Lane Community College, renowned choreographer



Heidi Henderson (artistic director, elephant JANE dance and faculty, Connecticut College) returns to set another piece on the **Lane Dance Company**. The program also features works by Lane Dance alumni **Hannah Downs**, **Patsy Morris**, **Jana Zahler** and **Bethany Clemens**. LCC dance faculty members **Bonnie Simoa**, **Sarah Nemecek** and **Anita Sanford** will present new work 7:30 pm in the Ragozzino Performance Hall, LCC main campus. Advance tickets are online at lanecc.edu/tickets; \$5-\$10.

Ballet Fantastique presents **Dragon & The Night Queen: Celtic Stories** at the Hult 7:30 pm Friday and Saturday, Feb. 26-27, and 2:30 pm Sunday, Feb. 28, featuring live music by **Gerry Rempel Ensemble** and internationally-renowned Irish musician **Eliot Grasso**; \$28-\$58.

The **Oregon Asian Celebration** celebrates its 31st anniversary Feb. 20-21 at the Lane Events Center with ongoing performances of traditional dance from around the world; shows run 10 am to 7 pm Saturday and 10 am to 6 pm Sunday. Find a complete schedule of events at asiancelebration.org; \$6, free for children 12 and under.

Dance Northwest and the **Lane Dance Program** work with Broadway Connection to offer a **Musical**

Theatre Dance Master Class in the style of *Book Of Mormon* taught by **Ian Liberto** from 10 am to noon Saturday, Feb. 6, in the Lane Community College Dance Studio; \$20-\$25. Dancers of all levels, ages 15-plus are invited. For registration information, contact Anita Sanford at dancenorthwest@hotmail.com or 520-3565

Throughout the month, **Community Ecstatic Dance** classes will benefit the **Lane Arts Council**. Ecstatic dance is a "free-form movement where we allow our bodies to express without an agenda or concern for aesthetics," writes class coordinator Mike Meyer. Catch the spirit Sundays 1 to 3 pm at the WOW Hall; \$5-\$10 suggested donation.

The Dance With Us Studio offers a First Saturday Dance Feb. 6 at Trinity United Methodist Fellowship Hall, 440 Maxwell Rd. Open social dancing follows a 7 pm Fox Trot lesson. New and experienced dancers, couples and singles welcome; \$8. More info at danceeugene.com.

And this just in: **The Northwest Screendance Exposition** has expanded its program to include a documentary dance film category and will receive entries through July 1. More info at nwscreendanceexpo.com.

Got a scoop on the local dance scene? Email Rachael Carnes at eugeneweeklydance@gmail.com

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TICKETS eugeneballet.org | 541-682-5000 | Hult Center Box Office | UO Ticket Office



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Doors open 6pm, *Show 7-9pm

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FEB 6 SATURDAY w/ CARDI KNOX
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**KNEEBODY+
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**SUNDAY
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DOORS 8:00 PM, SHOWTIME 9:00 ★ TICKETS \$20 ADVANCE, \$25 DOOR

MUSICLISTINGS

THURSDAY ^{2/4}

AXE & FIDDLE Paper Wings—8:30pm; n/c
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke w/Bre—9pm; n/c
BLACK FOREST Daniel Champagne, Robert Meade—10pm; n/c
BREWSTATION Gregg Biller—6pm; Blues, swing, n/c
THE COOLER Luke Kaufman & Matt Borden—9pm; \$10 [Karaoke w/Cammi—10pm]
COWFISH Purrsday w/Kitty Trap—9pm; Bass, trap, n/c
CUSH Guitar Club Open Mic—8pm; Originals only, n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GREEN ROOM Open Mic Comedy—9pm; n/c
GROWLER UNDERGROUND Acoustic Underground Open Mic—6:30pm; n/c
ISLAND HUT Karaoke—6pm; n/c
JAMESON'S Golden DJs—10pm; '90s hits, n/c
JAZZ STATION Andre St. James Quartet—7:30pm; \$10-\$15
LEVEL UP Quizzo Pub Trivia w/ Dr. Seven Phoenix—9pm; n/c
LUCKEY'S Grateful Family Jam—10pm; \$2
MAC'S The Traceys—6pm; n/c
MAX'S DJ Victor—10pm; n/c
OAKSHIRE Dirty Dandelions—7pm; Folk, n/c
OLD NICK'S Ghosthouse DJs—9pm; Goth-industrial, n/c
THE OLD PAD Karaoke—9pm; n/c
OREGON WINE LAB "Categorically Correct" w/host Elliot Martinez—6:30pm; Trivia, n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm
THE SHEDD Emerald City Jazz Kings—7:30pm; \$17-\$29
SIDE BAR WDYK Trivia—9pm; n/c
TERRITORIAL VINEYARDS Tim McLaughlin & Friends—7pm; n/c
WANDERING GOAT Dalember, Bobby's Oar, Beat Alice—8pm; Folk punk, \$5
WOW HALL Andy McKee—8pm; Acoustic guitar, \$20-\$25

FRIDAY ^{2/5}

5TH ST. CORNUCOPIA Elena Leona Project—9:30pm; n/c
AASEN-HULL HALL UO Honors Jazz Combos—7pm; \$5-\$7
AXE & FIDDLE Deciduous—8:30pm; Funk, soul, n/c
BILLY MAC'S Christie & McCallum—7:30pm; n/c
BLACK FOREST Station Wag, Ronnie Carrier—10pm; n/c
BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c
BOHEMIA PANACEA Open Mic—6pm, n/c
BREWSTATION Steel Wool—7:30pm; Acoustic rock, n/c
COWFISH Freek-Nite w/SPOC-3P0 the Audio Schizo—9pm; \$3
D'S DINER Karaoke—9pm; n/c
THE DAVIS DJ Crown—10pm; Hip hop, dance, trap, \$4
DEXTER LAKE CLUB Heavy Chevy—7pm; Blues, soul, zydeco, n/c
DOC'S PAD Karaoke w/KJ Mike—9pm; n/c
DOMAINE MERIWETHER Gumbo Groove—6pm; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
FRIENDLY ST. MARKET John Bauman—5:30pm; n/c
GROWLER UNDERGROUND Killer Bs—8pm; n/c
HAPPY HOURS Bent—8:30pm; Rock, n/c
HI-FI Soul Vibrator—8pm; \$12-\$15
HILTON HOTEL Aftermath—7pm; Jazz, n/c
J. SCOTT CELLARS Hipbilly—5pm; County rock, n/c
JAZZ STATION Orsinger-Rempel Duo—5:30pm; n/c [Nancy Hamilton Quartet—8:30pm; \$7-\$10]
JERSEY'S Karaoke Contest—9pm; n/c

JIMMY'S ON 11TH Karaoke w/Zach—9pm; n/c
THE KEG Karaoke w/Cammi—9pm; n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKEY'S Kane & Cutz Boys, Thuro Da Don, Mac Marv—10pm; \$5
MAC'S Riffle—8pm; Blues, rock, \$5
MOHAWK Haywire—9pm; Country, n/c
MULLIGAN'S Dennis Smith Project—8:30pm; Folk rock, n/c
O BAR Karaoke w/Jared—9pm; n/c
OAKSHIRE Dirty Spoon—5pm; n/c
O'DONNELL'S Karaoke—9pm
OLD NICK'S Rum Rebellion, Not a Part of it, Pirate Radio, Vagary Effect—9pm; Punk, \$5

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c
PORKY'S PALACE Karaoke—8pm
SAGINAW VINEYARD The Dubious Rubes—6pm; n/c
TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c
TERRITORIAL VINEYARDS The Miller Brothers—7pm; n/c.
TRACKSTIRS Karaoke w/James—9pm; n/c
VFW Coupe De Ville—7pm; n/c
WANDERING GOAT Thomas California, J-Will, J-Lucky, Gutta Green—8pm; Hip hop, \$5
WAYWARD LAMB Glamazons w/DJ Trainwreck—10:30pm; Drag cabaret, \$3-\$5
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c
WOW HALL CVSKET, Rivxrmane, Svmborghini, Pretty Boi Bastard, Ronny Ca\$h, OV, Mike Lee Beats—9pm; Hip hop, \$10

SATURDAY ^{2/6}

5TH ST. CORNUCOPIA Goshwood—9:30pm; n/c

AASEN-HULL HALL Beta Collide—8pm; \$8-\$10
ATRIUM BUILDING Música Eugenia—2pm; n/c
B&B LOUNGE Karaoke—9:30pm
BLACK FOREST Thom Simon, Sea Caves, Spiller—10pm; n/c
BREWSTATION Peter Giri & Lloyd Tolbert—7:30pm; n/c
COWFISH Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
DUCK BAR Karaoke w/Bre—9pm; n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
EMBERS Coupe De Ville—8:30pm; n/c
FIRST UNITED METHODIST CHURCH Andrei Andreev—3pm; Piano, \$10 sug. don.
GROWLER UNDERGROUND Missing Mass—8pm; n/c
JAZZ STATION Michael Radliff—7:30pm; \$7-\$10

THE KEG Karaoke w/Cammi—9pm; n/c
LUCKEY'S Ultra Violent Rays—10pm; \$5
MAC'S The Love Sisters w/Groove Too—8pm; Blues, funk, \$6
MOHAWK Alien Boy—9pm; n/c
NOBLE ESTATE Heavy Chevy Lite—6pm; n/c
OAKSHIRE Bryan Reed—5pm; n/c
OLD NICK'S Crimson Guardian, Nuclear Nation, Toxic Witch—9pm; Metal, punk, \$5
POUR HOUSE Karaoke w/KJ Mike—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RASTA PLUS Open Mic—7pm; n/c
RAVEN A Karaoke w/Zach—8pm; n/c
RIVER STOP Gumbo Groove—8pm; n/c
TRACKSTIRS Karaoke—9pm; n/c
WANDERING GOAT Cambrian Explosion, Paleons, Gazelle[s]—8pm; Post rock, metal, \$5
WAYWARD LAMB Dance in the Den w/DJ Sassy Mouff—9pm; \$3
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c
WOW HALL Lettuce, ProbCause—9pm; \$20-\$25

SUNDAY ^{2/7}

AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c
BLAIRALLY Game Show! w/Elliot Martinez & Chad Kashuba—10pm; n/c
COWFISH Los Domingos Caliente—9pm; Latin, \$3
CUSH Open Mic—7pm; n/c
EMBERS Karaoke—7pm
HOP VALLEY Jesse Meade, Lonesome Randall—3pm; n/c
JAZZ STATION Sunday Jam w/Olem Alves—2pm; \$5
LUCKEY'S Broadway Revue Burlesque—10pm; \$5
MOHAWK Karaoke Jenga w/Jillian—8pm; n/c
MULLIGAN'S Open Mic—7:30pm; n/c
OLD NICK'S Streakin' Healys, Erik Anarchy—9pm; Hillbilly, punk, n/c
QUACKERS Karaoke—9pm; n/c
RIVER STOP Open Music Jam—5pm; n/c
SAM BOND'S GARAGE The Skimmity Hitchers—8:30pm; Scrumpy western, \$7
THE SHEDD Emerald City Jazz Kings—2pm; \$17-\$29
TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c
VILLAGE GREEN Dave Bach—7pm; Guitar, n/c

MONDAY ^{2/8}

5TH ST. CORNUCOPIA Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
BLACK FOREST Karaoke w/Cammi—9pm
BUGSY'S MondayBug—7pm; Acoustic, n/c
COWFISH Qamron Parq—9pm; Moombah, glitch, n/c
DUCK BAR & GRILL OFY Bingo—8pm; n/c
ELK HORN Trivia Night w/Elliot Martinez—7pm; n/c
EMBERS Karaoke—8pm
OLD NICK'S Irish Jam, Pole Performance—9pm; n/c
PORKY'S PALACE Karaoke—8pm
SAM BOND'S GARAGE Bingo—9pm; n/c
WANDERING GOAT Singer Songwriter Open Mic—7pm; Originals only, n/c
WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c
WOW HALL Built to Spill, The Hand, Iceberg Ferg—8pm; \$20-\$25

NERD RAP AT ITS FINEST

The Annual Freshman Class Cypher put out by *XXL Magazine* is something like a rap world debutante ball — a chance for the genre's most promising hopefuls to prove their mettle in rap's oldest battle tradition.

When the little-known **Logic** made XXL's class of 2013, the response was mostly indignation. Who the hell is this guy? And why did he make the cut over, say, Chief Keef?

Logic responded quickly and fiercely. Sandwiched between Dizzy Wright and Angel Haze, the Maryland-born rapper threw down a verse encapsulating his best and most baffling traits: the hyper-speed flow and the Sinatra comparisons, rhyming Magneto with mosquito.

His coup de grace was a hip-hop theory of relativity: "E=MC squared, nah, E=eater of emcees beware."

It's nerd rap at it's finest, just toeing the line between woke and wack. Soon after the cypher, Logic signed with Def Jam and delivered two full-length albums in successive years. Both records display his penchant for Kendrick Lamar-worthy technique and Drake-esque bravado.

But J. Cole might be Logic's closest spiritual guide, namely for his positive lyrics, rapid fan base and the persistent critique that he's completely corny. Look no further than Logic's latest release, 2015's *The Incredible True Story*. A self-described "motion picture sci-fi epic," the album's hardscrabble tales are backed by vocal interludes tracing a deep-space dystopian plot as told by robots and cosmonauts.

So is there some merit to the corniness claim? Sure, but it's hard not to be swept up by Logic's raw skill and willingness to go all in. Certainly that outsized personality and talent will have no trouble filling the big stage of the McDonald. **Dizzy Wright's** lyrical dexterity should pair nicely with Logic's own verbal gymnastics.

Dizzy Wright joins Logic 8 pm Tuesday, Feb. 9, at McDonald Theatre; SOLD OUT. All ages. — *J.D. Swerzenski*



TUESDAY 2/9

5TH ST. CORNUCOPIA Jesse Meade w/Daniel MacAdam—9:30pm; n/c

AXE & FIDDLE Open Mic—6:30pm; Habitat for Humanity fundraiser, n/c

BEALL HALL Poetry in Song—7pm; n/c

BEERGARDEN Trivia w/Ty Conner—7pm; n/c

THE CITY iPod Night—6pm; n/c

COWFISH DJ Smuve—9pm; Hip hop, dancehall, n/c

CUSH Poetry Open Mic—7pm; n/c

DUCK BAR Trivia—7pm; n/c

EMBERS DJ Victor Plays Requests—8pm; n/c

FIRST NATIONAL TAPHOUSE WDYK Trivia—7pm; n/c

GRANARY Christ Stubbs—6pm; Piano, n/c

THE GREEN ROOM Karaoke—9pm

GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c

HI-FI ENCORE LOUNGE S.H.I.P. Jam—8pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

LUCKEY'S Amusedays! w/Seth Millstein—10pm; Comedy, n/c

MAC'S Roosters Blues Jam—7pm; n/c

MCDONALD THEATRE Logic w/Dizzy Wright—8pm; \$23-\$28

MULLIGAN'S PUB Steve Ibach—8pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S Cards Against Humanity Tournament—9pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

SIDE BAR Game Night—7pm; n/c

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WOW HALL Mickey Avalon & Dirt Nasty—9pm; Hip hop, n/c

WEDNESDAY 2/10

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm

AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c

BLACK FOREST Karaoke w/Cammi—9pm

THE BLIND PIG Comedy Open Mic w/Cienna Jade—9pm

THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c

COWFISH West Coast Wednesday w/Ultramafic—9pm; Hip hop, trap, n/c

HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

HI-FI ENCORE LOUNGE Funk Night—8pm; n/c

JERSEY'S Karaoke—8pm; Ladies night, n/c

KOWLOON Karaoke—9pm; n/c

LUCKEY'S Alvin & the Chipfunks—10pm; \$3



BUILT TO LAST

What is the sound of Northwest rock? Some might answer Bikini Kill, Nirvana, The Wipers or even The Kingsmen. Ladies and gentlemen of the jury, I posit it's Boise's **Built to Spill**.

The evidence? The music of Built to Spill is like a day that's ended up rainy when you expected sun. Doug Martsch's nasally tenor sounds like damp basements, guitars, drums and bass intertwined in a woozy haze, fueled equally by beer, weed and disappointment.

Also the band's longevity: Built to Spill have been at it since '92, and in that time they've remained remarkably consistent.

But more than anything, Built to Spill just sound like the Northwest: a vaguely stone-y and jammy vibe meets a prickly indie-rock feel and punk rock's who-gives-a-fuck stance.

Like many 'round these parts, Built to Spill has a complicated relationship with success. Despite releasing records on major label Warner Brothers, vocalist and primary songwriter Martsch and company aren't exactly household names. Martsch long ago eschewed bigger cities like Portland and Seattle for the relative backwater market of Boise, Idaho.

All this said, awhile back there was talk of Built to Spill being done, worn-out, soggy. But then along came 2015's *Untethered Moon*, a fantastic return to form for the group. In an album highlight, during the quintessential Built to Spill tune "On The Way," Martsch hits the perfect balance of sadness, noisy abandon and guitar work that's both virtuosic and decidedly un-rock star.

"Now I guess I'll finally see," Martsch sings in "On the Way." He continues: "The kind of calmness chaos brings."

And elsewhere, from "Some Other Song," Martsch encapsulates the Northwest experience when he pleads: "Please tell me how to never fall apart."

Built to Spill return to Eugene with **The Hand** and **Iceberg Ferg** 8 pm Monday, Feb. 8, at WOW Hall; \$20 advance, \$25 door. All ages. — *William Kennedy*

MAC'S Gus Russell & Paul Biondi—6pm; n/c

MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c

MOHAWK Karaoke w/Jillian—9pm; n/c

MULLIGAN'S Open Mic—8:30pm; Variety, n/c

OLD NICK'S Shadow Que—9pm; Post punk, n/c

OLD PAD Trivia Night—9pm; n/c

POUR HOUSE Karaoke w/KJ Mike—9pm

THE SHEDD Béla Fleck & Abigail Washburn—7:30pm; \$39-\$59

STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

WAYWARD LAMB Lip Sync Battle w/Cornel Hardiman—8pm; n/c

WETLANDS BREW PUB OFY Bingo w/Troy & Rude Ruth—8pm; n/c

WILDCRAFT Casey Dubie—6pm; Folk, n/c

WILD DUCK WDYK Trivia—7pm; n/c

CORVALLIS

(AND SURROUNDING AREAS)

BOMBS AWAY CAFE

TH Free Range Open Mic—8:30pm; n/c

FR Mbrascatu & Haley Johnsen—9pm; \$5

SA Belly Full of Bob—9:30pm; \$10

WE Chuck Holst & Gary Rowles—8:30pm; n/c

CALAPOOIA BREWING

TH Rusty Hinges—7:30pm; n/c

FR Brutal Bridges—8pm; n/c

SA Daniel Champagne—8pm; n/c

CLOUD & KELLY'S

TH Open Source Improv—9pm; n/c

FR Rainbow in the Clouds—10:30pm; n/c

SA DTW—10pm; n/c

COVERED BRIDGE COFFEE HOUSE

FR The Peculiar Pretzelmen Big Band—8pm; TBA

FIRST UNITED METHODIST CHURCH OF CORVALLIS

FR Kim-Basney Duo perform Beethoven, Robert & Clara Schumann, Mendelssohn—7:30pm; Chamber music, \$15-\$29

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FR OSU Meistersingers & Bella Voce—noon; n/c

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TO BEE OR NOT TO BEE

Funny is the word in Cottage Theatre's production of The 25th Annual Putnam County Spelling Bee

What if you could peer into the hearts and minds of the participants of a middle-school spelling bee, just to see what makes them tick? What's motivating them? What performance rituals do they employ to correctly spell words like *autochthonous* or *eudaemonic*?

Cottage Theatre's new production of *The 25th Annual Putnam County Spelling Bee* answers these questions and more in a winning production directed by Mark VanBeever.

Centering on six bee contestants vying for the prestigious title, along with a handful of pre-selected audiences members, the show features music and lyrics by William Finn, with a book by Rachel Sheinkin.

The script is snappy, and Sheinkin's writing prevails — the jokes are good enough that, even without uniformly pitch-perfect comic timing among the cast, they don't lose much punch.

A few actors really dig into their roles to find the funny: Ward Fairbairn, as vice-principal Douglas Panch, is stalwartly unflappable as he reads increasingly off-color word definitions. Traci Knights is wry and knowing as Mitch Mahoney, the "comfort counselor" and community service parolee assigned to ushering the failing contestants offstage with a juice box and a hug.

Tracy Nygard as Rona Lisa Perretti, the bee's overseer, is the perfect blend of maternal champion and administrative battle-axe. Joel Ibanez, as Chip Tolentino, infuses his role with adolescent exasperation. And, though fleeting, Bill Morrill as Dan Dad has tremendous charm.

Putnam offers such middle-school familiars as the mooning pubescent, the overscheduled perfectionist, the lisping high-achiever, the spacey savant, the ugly duckling with adenoid



issues and the kid who's ignored at home. The cast gamely tackles these tropes, and the show is frothy enough that their emotional investigations are appropriately deep. I mean, it's not *King Lear*, though audiences may wish for a bit more engagement among the actors when they're onstage but not speaking or singing.

The songs move things along and the live band is a wonderful addition. VanBeever does double duty as conductor and keyboardist, with additional keyboards by Keri Davis, drums and percussion by Nick Alvarez and woodwinds by David Richards.

Janet Witlow's set is fabulous, transforming the theater into a believably institutional "cafetorium." Costumes by Rhonda Turnquist fit the bill. And clever lighting design by Amanda Ferguson continually shifts among the spelling bee itself, the characters' internal drive and a lively dissolution of the fourth wall. — *Rachael Carnes*

The 25th Annual Putnam County Spelling Bee runs through Feb. 14 at Cottage Theatre; tickets available at cottage theatre.org.

TO BE A FOOL

Eugene theater mavens bring new resident company to Springfield's Wildish Theater

In the 1970s, The New Mime Circus Theater Ensemble was one of Eugene's several cooperative community projects. Today, the company has been resurrected in a new form by co-founders Judith "Sparky" Roberts and fellow performer Joe Cronin.

Fools Haven, a nonprofit, launched its inaugural performance with a Shakespeare showcase at Springfield's Wildish Community Theater in December 2014, and has since staged several showcases and other works at the Eugene Public Library, the Very Little Theatre and other public venues.

Roberts and Cronin recently announced that Fools Haven has been added as the newest resident company at the Wildish, alongside such regular acts as Amici Chamber Music, Rose Children's Theatre and Swing Shift Jazz Orchestra.

In addition to the Wildish, the Florence Playhouse has been a popular spot for Fools Haven, earlier this year hosting a revival of *Raw Canvas* by Diane Barratt-Walton and featuring Nancy Hopps. The second show on the bill, *Bits and Pieces*, featured Roberts, Cronin and Chris White performing selections by Harold Pinter and Samuel Beckett as well as an original play by Roberts. Roberts and Cronin returned to Florence in late

September in a variety show with audience participation.

Most recently, Fools Haven mounted a production of *The New Shakespeare Showcase* in November at Wildish Theater. Roberts, in the helm as director, compared the program to "a lavish feast, a bounty of riches with scenes from the bard, 20 fine actors and live music," adding that the showcase has "tastes for every palate."

Dan Egan, theater manager at Wildish, says that "even though he lived four centuries ago, Shakespeare's characters and situations are timeless. We're thrilled to welcome back Fools Haven and give our audience the opportunity to become friendly, once again, with William Shakespeare."

Roberts adds: "We look forward to having a home base in this beautiful theater."

Fools Haven's upcoming projects include variety shows and original works. Currently in rehearsal is a production of *Aladdin*, an original English pantomime in two acts.

The company will also offer classes and workshops, utilizing members of the company along with the help of popular guest artists. Available to the community at large, Fools Haven will present open rehearsal classes, where participants can observe the rehearsals of plays in progress as well as participate. Performance workshops using a cross section of Shakespeare's plays to explore themes of love, murder or revenge are also planned.

Fools Haven is inviting the public to help company members celebrate its new home by attending a reception 5 pm, Feb. 16, at Wildish. According to theater manager Dan Egan: "It is rumored that Will Shakespeare himself may make an appearance." — *Mary McCoy*

For more information about the reception or other opportunities at the Wildish Community Theater, 630 Main Street, Spfld., contact Dan Egan at 868-0689 or visit wildishtheater.com. If you'd like to get in on the fun or support Fools Haven, contact Roberts at sparky@foolshaven.com or 868-4545.

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MANZANITA!

Distinctive shrub thrives without irrigation or compost

Most Willamette Valley gardeners know the popular native groundcover kinnikinnick (*Arctostaphylos uva-ursi*). Less familiar are larger members of the same genus known as manzanita. I fell in love with manzanitas when I visited a botanic garden in the Berkeley hills, where I saw mature specimens of several California species and could really appreciate the stems and bark that are their most striking feature.

To quote Paul Bonine, Portland nurseryman and manzanita lover: “Smooth and muscular trunks and branches twist and turn with the illusion of motion. In most species, the thin bark buckles and splits, rolls up into ribbons and then exfoliates in early summer.”

These distinctive members of the heath and rhododendron family occur naturally from Mexico to Canada. They have an interesting lean, arid look, with stiff, widely spaced leaves that vary in color from green to gray. The leaves are oriented so as to minimize the sunlight that falls on their surface (a strategy to reduce moisture loss) which contributes to the plants’ very special appearance. Small pink or white bell-shaped flowers, similar to those of heather or salal, appear in late winter or early spring. They are followed by colorful small fruits that may be orange, brown or red. Manzanita is Spanish for little apple, which the fruits resemble. Bees love the flowers, and birds enjoy the fruit.

Bonine and Greg Shepherd operate Xera Plants, a wholesale nursery well known to Pacific Northwest plant buffs. Their mission is to familiarize gardeners with unusual plants

that are adapted to our wet winters and dry summers. A couple of years ago they opened a retail store in Portland, and it has proved wildly popular. Their inventory contains many native plants along with cool looking non-natives, some from the southern hemisphere. Many are their own introductions, and all are grown using organic methods at Xera’s nursery.

Last year, Bonine addressed the Willamette Valley Hardy Plant Group about plants he believes should be more widely used. Manzanitas have long been regarded as finicky in our region, perhaps, he surmised, because they do not take well to gardens with regular summer irrigation. Without summer watering, Bonine argued, they are among the easiest and most handsome shrubs one can grow. He particularly recommended the many cultivars and species from northern California, which have proved surprisingly tolerant of winter cold and more adaptable to gardens than manzanitas native to Oregon and Washington.

In general, manzanitas do best in acidic, well-drained, un-amended mineral soils, on slopes with full sun, good air circulation, little or no summer irrigation and *no fertilizer*. Overly rich soils often result in too rapid growth, making the plants vulnerable to wind rock and root rot. Of particular interest to Valley gardeners was Bonine’s claim that some manzanitas, once established on slopes with no summer irrigation, will tolerate clay soil. Varieties he recommends for clay include “Howard McMinn,” “Martha Ewan” and “John Dourley.” Conversely, in very well-drained situations, some varieties will tolerate occasional irrigation.

Mulch should be a slowly degrading material such as “open” crushed rock, wood chunks or coarse bark, not compost. “Anything that increases organic content of the soil will reduce the hardiness of manzanita,” Bonine said. He also stressed that, like any plant, manzanitas need watering until they are established and “can take weekly irrigation until they begin to grow in earnest, then you can taper off. Eventually, most are best with no water during the warm months and can handle the driest of years with no visible stress.” Yes, that includes last summer. Janet and Alan Butler, who live on Jefferson Street in Eugene, have three 10 to 14-year-old manzanitas on a west-facing bank. “We do not water them,” Alan told me. “Unlike a lot of plants, they thrived during last years’ drought.”

It’s best to grow manzanita with other drought-tolerant plants, like Oregon grape and ceanothus. Many suggestions for companion planting can be found at xeraplants.com. Be sure to give your manzanitas plenty of space. Some varieties grow quite large, and they won’t tolerate heavy pruning. You may tip-prune young plants to encourage shapeliness, but branches that have begun to shed bark won’t re-sprout. As a specimen grows tall, limb up to expose the trunk, to improve air circulation and to better admire the stems. You can then under-plant with summer dormant bulbs and small perennials that share the same cultural requirements.

Xera Plants retail store will open for this season on Feb. 4. Hours are Thursday-Sunday, 10 am to 5 pm (6 pm after March 1) The store is located at 1114 S.E. Clay St., Portland, (503) 236-8563.

Closer to home, Doak Creek Native Plant Nursery (open by appointment, 484-9206) lists three varieties of manzanita, including “Howard McMinn.” ■

Rachel Foster lives and gardens in Eugene. She can be reached at rfoster@efn.org.

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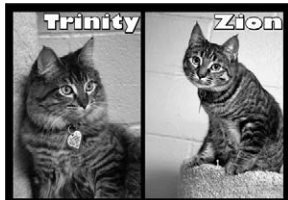


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"A Light Dusting"

--unlike in some areas.

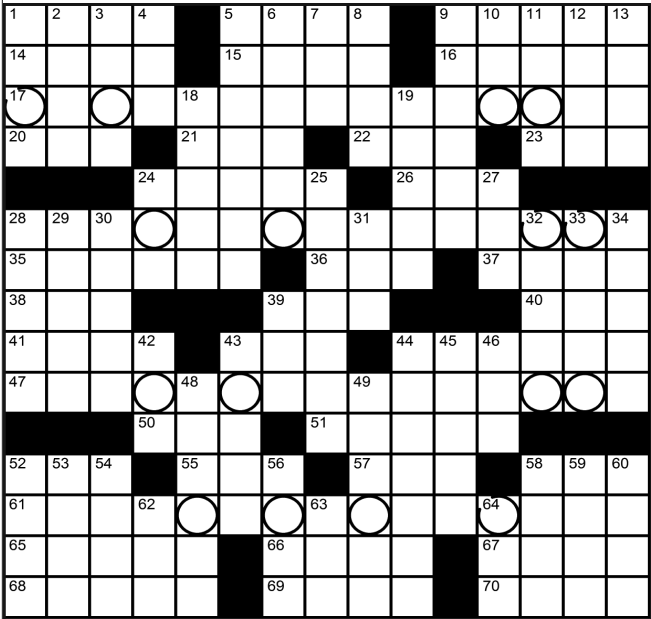
ACROSS
1 1990 Gerardo hit " _
Suave"
5 Depeche _
9 Guardian Angels hat
14 See 28-Down
15 Apple MP3 player
16 Battery terminal
17 Sondheim song that
starts "Isn't it rich?"
20 "Right now"
21 102, to Caesar
22 Apprehend
23 Have a meal
24 "Platoon" star Willem
26 Altared statement?
28 Park where Citi Field is
located
35 Chinese tea variety
36 Tiresome, like a joke
37 In a _ [teed off]
38 Back muscle, for short
39 "Inglourious Basterds"
org.
40 .com kin
41 Grammy-nominated

Macy Gray song of 2000
43 Australian coat of arms
bird
44 Sir Thomas the tea
merchant
47 Capricious activity, in a
colorful metaphor
50 Corp. takeover strategy
51 "My Dog Has _"
52 "The Simpsons" store-
keeper
55 Actor/writer Barinholtz
of "The Mindy Project"
57 Pai _ [Chinese casino
game]
58 Do a lawn chore
61 Goes cuckoo for
65 Nickname for the
new host of "Celebrity
Apprentice"
66 Extremely urgent
67 First Great Lake, alpha-
betically
68 Picks up a book
69 Litigation instigator
70 Outsmart

DOWN

1 Speak with a grating
voice
2 How some like their
coffee
3 Five, to Francois
4 Without a match
5 Lego person or charac-
ter, slangily
6 This or that, e.g.
7 "Yeah, that's what they
all say. They all say _":
Chief Wiggum
8 Garden of _ [Biblical
site]
9 Last name in 2015's
"Creed"
10 "Achtung Baby" co-pro-
ducer Brian
11 "Dirty Jobs" host Mike
12 "Dame" Everage
13 Blood work, e.g.
18 Billionaire corporate
investor Carl
19 Gave in

24 Award for a Brit. officer
25 Do a Google search on
yourself, e.g.
27 Component of wpm
28 With 14-Across, vitamin
B9
29 Hardly eager
30 Intro for sound or violet
31 Portland Timbers org.
32 "And _ grow on"
33 Lehar operetta "The
Merry _"
34 Astounds
39 "That's amazing!" to
a texter
42 Designer monogram
43 Edible mushroom of
Japan
44 Completely cover
45 Astounded
46 "Antiques Roadshow"
airer
48 Birds with curved bills
49 "An Inconvenient Truth"
presenter
52 Hardly close
53 Peel, as an apple
54 Bone near the biceps
56 Closings
58 Marshy ground
59 Milo's pug pal, in a
1986 film
60 Stimulate, as an
appetite
62 Ball cap
63 "Elementary" star Lucy
64 Fly catcher



ANSWERS TO LAST WEEK'S

N	E	W	M	E	R	I	T	T	R	A	M
A	C	E	M	I	M	O	S	A	H	O	L
H	O	B	B	Y	L	O	B	B	Y	R	U
A	R	T	O	N	E	D	I	G	I	T	
H	O	T	T	I	P		E	V	E	N	S
R	O	B	B	L	E	R	O	B	B	L	E
Y	O	J	O	E		E	N	L	A	I	
A	K	E		A	F	T	E	R	S	U	R
N	A	T		O	M	A	H	A		C	
E	A	X		J	I	B	B	E	R	J	
A	S	P	I	N		S	A	T	A	Y	S
T	H	A	N	K	S	T	O		V	C	R
H	U	B	B	A		H	U	B	B	A	
I	D	L	E		O	N	I	O	N		
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LEGAL NOTICES

AMENDED TRUSTEE'S NOTICE OF SALE AFTER TERMINATION OF STAY The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided: **1. PARTIES:** Grantor: SHAWN S CONDLEY & ANGIE L CONDLEY; Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON PACIFIC BANKING COMPANY. **2. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: January 21, 2004. Recording No. 2004-004039. Official Records of Lane County, Oregon. **3. DESCRIPTION OF PROPERTY:** The real property is described as follows: EXHIBIT A Beginning at a point on the East-West 1/4 section line of Section 10, Township 18 South, Range 12 West, Willamette Meridian, said point being North 87° 31' 28" West 1072.31 feet from the East 1/4 section corner of said Section 10; thence North 87° 31' 28" West along said 1/4 Section line to the Northeastly right of way of line of Heceta Beach Road; thence Southeasterly along said right of way line to a point bearing South 0° 59' 22" West from the point of beginning; thence North 0° 59' 22" East 211.31 feet to the point of beginning, in Lane County, Oregon. EXCEPT THEREFROM that portion thereof conveyed to Lane County by Deed recorded April 14, 1978, Reception No. 7825229, Lane County Official Records, in Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$802.00 each, due the first of each month, for the months of April 2015 through January 2016; plus late charges and advances; plus any unpaid real property taxes, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$79,224.24; plus interest at the rate of the rate of 5.875% per annum from March 1, 2015; plus late charges of \$316.90; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. The Notice of Default and original Notice of Sale stated that the sale would be held on January 21, 2016, at 11:00 a.m., at Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. The original sale proceedings were stayed by order of the Bankruptcy Court and the stay was terminated by discharge order entered January 5, 2016, and effective on January 5, 2016. **7. TIME OF SALE.** Date: March 31, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.728 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.728. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344. DATED: January 12, 2016. /s/ Nancy K.

Cary. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. [TS #15378.30139] Date of first publication: January 21, 2016. Date of last publication: February 11, 2016.

IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMorgan Chase Bank, National Association, its successors in interest and/or assigns, Plaintiff, vs. GAELAN PAUL WILLIAMS; EDWARD C. PENNA; DYNAMIC STRATEGIES; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. No. 15CV19556 **CIVIL SUMMONS TO THE DEFENDANTS:** Gaelan Paul Williams **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled Court by JPMorgan Chase Bank, National Association, its successors in interest and/or assigns, Plaintiff. Plaintiff's claim is stated in the written Complaint, a copy of which is on file at the Lane County Courthouse. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the complaint is to foreclose a deed of trust dated July 26, 2007 and recorded as Reception No. 2007-053929 given by Arthur S. Williams, A Single Man on property commonly known as 83247 Territorial Hwy, Eugene, OR 97405 and legally described as: A portion of the Southwest ¼ of the Northwest ¼ of Section 14, Township 19 South, Range 5 West of the Willamette Meridian, more particularly described as follows: Beginning at the Southeast corner of the Southwest ¼ of the Northwest ¼ of Section 14, Township 19 South, Range 5 West of the Willamette Meridian; thence North, along the East line of the Southwest ¼ of the Northeast ¼, a distance of 321 feet; thence South 68 degrees 25' West 563 feet to the East line of the Territorial Road, 125 feet to the East-West centerline of Section 14; thence East 472 feet to the Point of Beginning, in Lane County, Oregon. The complaint seeks to foreclose and terminate all interest of Gaelan Paul Williams and all other interests in the property. The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. The date of first publication of the summons is January 28, 2016. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. Attorneys for Plaintiff, SHAPIRO & SUTHERLAND, LLC /s/ Adam R. Hollar Adam R. Hollar # 093870 [ahollar@LOGS.com] 7632 SW Durham Road, Suite 350, Tigard, OR 97224. [360]260-2253; Fax [360]260-2285

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of: MIA SPRING DEEP, A Child. Case No. 15JU06662 **PUBLISHED SUMMONS TO: JENNIFER LYNN COLE** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 3RD DAY OF MARCH, 2016 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 19, 2016. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 28, 2016. Date of last publication: February 11, 2016. **NOTICE READ THESE PAPERS CAREFULLY! IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY**

IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 21st day of January, 2016. Issued by: R. Michelle Watkins, #116359, Assistant Attorney General.

NOTICE IS HEREBY GIVEN six weeks consecutively under ORS 98.140 that a 19 foot Glasstron boat, OR CM 910, its motor and trailer abandoned in Lane County since October 1, 2013, will be sold under ORS 98.130 to 98.240, unless the unknown owner or person entitled to the property pays storage charges of \$40 per month and removes the same from property where it was abandoned.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Michael James Burnett, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB06359, and James M. Burnett has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingin LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 28th day of January, 2016.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Stanley E. McNutt, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 16PB00342, and Evelyn F. McNutt has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingin LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 4th day of February, 2016.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Virginia L. Eisenlohr, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB06384, and Jody M. Stokes has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingin LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 4th day of February, 2016.

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

This is an action for Judicial Foreclosure of real property commonly known as 89122 Marcola Road, Springfield, OR 97478. A motion or answer must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee **IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** WEST VUE NPL TRUST II, Plaintiff, v. SCOTT T. NOVASCONE; CHERON M. NOVASCONE; OREGON AFFORDABLE HOUSING ASSISTANCE CORPORATION; and ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, LIEN, OR INTEREST IN THE REAL PROPERTY COMMONLY KNOWN AS 89122 MARCOLA ROAD, SPRINGFIELD, OR 97478, Defendants. Case No. 15CV29532 **SUMMONS BY PUBLICATION TO DEFENDANT:** All Other Persons or Parties Unknown Claiming any Right, Title, Lien, or Interest in the Real Property Commonly Known as 89122 Marcola Road, Springfield, OR 97478: **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the action filed against you in the above-mentioned cause within 30 days from the date of service of this Summons upon you; and if you fail to appear and defend, for want thereof, the Plaintiff will apply to the court for the relief demanded therein. Dated: 1/14/16 ALDRIDGE PITE, LLP By: Shannon K. Calt, OSB #121855, [503] 222-2260 [facsimile] scalt@aldridgepite.com, 621 SW Morrison Street, Suite 425, Portland, OR 97205 Of Attorneys for Plaintiff **NOTICE TO DEFENDANT/ DEFENDANTS READ THESE PAPERS CAREFULLY** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days [or 60 days for Defendant United State or State of Oregon Department of Revenue] along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. Date of First Publication: January 28, 2016. Date of Last Publication: February 18, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Wayne T. Previti and Pamela J. Previti, as tenants by the entirety, as grantor, to EVERGREEN LAND TITLE COMPANY as trustee, in favor of EVERGREEN PACIFIC MORTGAGE, INC. as beneficiary, dated August 3, 2001, recorded August 13, 2001, in the mortgage records of Lane County, Oregon, as Document No. 2001-050985, and assigned to WELLS FARGO HOME MORTGAGE, INC. by assignment recorded on August 13, 2001 in the records of Lane County, Oregon, as Document No. 2001-050986, covering the following described real property situated in said county and state, to wit: PARCEL 1 OF LAND PARTITION PLAT NO. 91-P0131, FILED AUGUST 7, 1991, IN LANE COUNTY PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 1242 Hughes Street, Eugene, OR 97402 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$722.54 beginning April 1, 2015; monthly payments of \$759.68 beginning September 1, 2015; plus late charges of \$26.70; together with

title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$68,423.55 with interest thereon at the rate of 7.00000 percent per annum beginning March 1, 2015; plus escrow advances of \$3,449.41; plus late charges of \$26.70; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MAY 13, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Date of First Publication: February 4, 2016. Date of Last Publication: February 25, 2016.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: MICHAEL R. CATER. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described

as follows: Beginning at a point South 89° 52 1/2' East, 486.61 feet from a point in the County Road, which last mentioned point is 309.5 feet South of the Northwest corner of the Thomas D. Edwards Donation Land Claim No. 55, Township 17 South, Range 2 West of the Willamette Meridian, from said beginning point run South 89° 52 1/2' East, 80.51 feet; thence South 0° 38 1/2' West, 140.0 feet; thence North 89° 52 1/2' West, 80.51 feet; thence North 0° 38 1/2' East, 140.0 feet to the point of beginning, in Section 32, said Township and Range, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: November 29, 2010. Recording No. 2010-060228. Official Records of Lane County, Oregon. **4. HOME EQUITY COMBINATION LOAN FIXED: 4.A DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$653.00 each, due the tenth [10] of each month, for the months of June 2015 through October 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **4.B. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$60,944.11; plus interest at the rate of 6.240% per annum from May 10, 2015; plus late charges of \$100.74; plus advances and foreclosure attorney fees and costs. **5. HOME EQUITY COMBINATION LINE OF CREDIT: 5.A. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$130.40 each, due the twenty-fifth [25] of each month, for the months of June 2015 through October 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5.B. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$12,935.10; plus interest at the rate of 4.500% per annum from May 25, 2015; plus late charges of \$26.48; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: April 7, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #18316.30055]. DATED: November 12, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: January 21, 2016. Date of last publication: February 11, 2016.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: LEONA A. TAYLOR. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lots 7, 8, 9, 10 and 11, Block 114, SECOND AMENDED PLAT OF FERN RIDGE, as platted and recorded in Book 6, Page 28, Lane County Oregon Deed Records, in Lane County, Oregon. LESS AND EXCEPT Lots 1, 2, 3, 4, 5 and 6, Block 114,

SECOND AMENDED PLAT OF FERN RIDGE, as platted and recorded in Book 6, Page 28, Lane County Oregon Deed Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: May 29, 2013. Recording No. 2013-028482. Official Records of Lane County, Oregon. **4. HOME EQUITY COMBINATION LOAN FIXED: 4.A DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$285.00 each, due the twenty-fifth [25] of each month, for the months of May 2015 through October 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **4.B. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$30,710.47; plus interest at the rate of 6.250% per annum from April 25, 2015; plus late charges of \$150.00; plus advances and foreclosure attorney fees and costs. **5. HOME EQUITY COMBINATION LINE OF CREDIT: 5.A. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$82.36 each, due the twenty-fifth [25] of each month, for the months of June 2015 through October 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5.B. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$8,044.55; plus interest at the rate of 4.500% per annum from May 25, 2015; plus late charges of \$75.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: April 7, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #18316.30056]. DATED: November 20, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: January 21, 2016. Date of last publication: February 11, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Charles Niderost as grantor, to Fidelity National Title Ins CO as trustee, in favor of Wells Fargo Bank, N.A. as beneficiary, dated August 15, 2012, recorded August 22, 2012, in the mortgage records of Lane County, Oregon, as Document No. 2012-042585, covering the following described real property situated in said county and state, to wit: THE NORTH 70 FEET OF LOTS 8, 9 AND 10, BLOCK 85, WASHBURNE 'S SUBDIVISION OF SPRINGFIELD INVESTMENT & POWER COMPANY ADDITION TO SPRINGFIELD, AS PLATTED AND RECORDED IN BOOK 2, PAGE 73, LANE COUNTY OFFICIAL RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 549 9th St., Springfield, OR 97477. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$1,248.70 beginning March 1, 2015; plus late charges

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of \$199.80; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$179,571.74 with interest thereon at the rate of 4.00000 percent per annum beginning February 1, 2015; plus Pro Rata MIP/ PMI of \$241.68; plus escrow advances of \$2,327.36; plus late charges of \$199.80; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MARCH 18, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation

or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Date of First Publication: January 14, 2016. Date of Last Publication: February 4, 2016.

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): The Bible's Book of Exodus tells the story of the time Moses almost met God. "Show me your glory, please," the prophet says to his deity, who's hiding. "You cannot see my face," God replies, "but I will show you my back parts." That's good enough for Moses. He agrees. I hope that you, too, will be satisfied with a tantalizingly partial epiphany, Aries. I'm pretty sure that if you ask nicely, you can get a glimpse of a splendor that's as meaningful to you as God was to Moses. It may only be the "back parts," but that should still stir you and enrich you.

TAURUS (April 20-May 20): The archaic English word "quaintrelle" refers to a woman who treats her life as a work of art. She is passionate about cultivating beauty and pleasure and wit in everything she is and does. But she's not a narcissistic socialite. She's not a snooty slave to elitist notions of style. Her aim is higher and sweeter: to be an impeccable, well-crafted fount of inspiration and blessings. I propose that we resuscitate and tinker with this term, and make it available to you. In 2016, you Tauruses of all genders will be inclined to incorporate elements of the quaintrelle, and you will also be skilled at doing so. If you have not yet dived in to this fun work, start now!

GEMINI (May 21-June 20): Sufi teacher (and Gemini) Idries Shah offered this teaching: "They say that when Fortune knocks, you should open the door. But why should you make Fortune knock, by keeping the door shut?" Let's make this your featured meditation, Gemini. If there is anywhere in your life where proverbial doors are shut — either in the world outside of you or the world inside of you — unlock them and open them wide. Make it easy for Fortune to reach you.

CANCER (June 21-July 22): Many Cancerians harbor a chronic ache of melancholy about what they're missing. The unavailable experience in question could be an adventure they wish they were having or an absent ally they long to be near or a goal they wish they had time to pursue. That's the bad news. The good news is that you can harness the chronic ache. In fact, it's your birthright as a Cancerian to do so. If you summon the willpower to pull yourself up out of the melancholy, you can turn its mild poison into a fuel that drives you to get at least some of what you've been missing. Now is a favorable time to do just that.

LEO (July 23-Aug. 22): How will the next chapter of your story unfold? I suspect there are two possible scenarios. In one version, the abundance of choices overwhelms you. You get bogged down in an exciting but debilitating muddle, and become frazzled, frenetic, and overwrought. In the other possible scenario, you navigate your way through the lavish freedom with finesse. Your intuition reveals exactly how to make good use of the fertile contradictions. You're crafty, adaptable, and effective. So which way will you go? How will the tale unfold? I think it's completely up to you. Blind fate will have little to do with it. For best results, all you have to do is stay in close touch with the shining vision of what you really want.

VIRGO (Aug. 23-Sept. 22): "To hell with my suffering," wrote Arthur Rimbaud in his poem "May Banners." I suggest you make that your mantra for now. Anytime you feel a sour thought impinging on your perceptions, say, "To hell with my suffering." And then immediately follow it up with an expostulation from another Rimbaud poem, "It's all too beautiful." Be ruthless about this, Virgo. If you sense an imminent outbreak of pettiness, or if a critical voice in your head blurts out a curse, or if a pesky ghost nags you, simply say, "To hell with my suffering," and then, "It's all too beautiful." In this way, you can take advantage of the fact that you now have more power over your emotional pain than usual.

LIBRA (Sept. 23-Oct. 22): "I like people who unbalance me," says Irish writer Colum McCann. Normally I wouldn't dream of encouraging you to make the same declaration, Libra. My instinct is to help you do everything necessary to maintain harmony. But now is one of those rare times when you can thrive on what happens when you become a bit tilted or uneven or irregular. That's because the influences that unbalance you will be the same influences that tickle your fancy and charge your batteries and ring your bell and sizzle your bacon.

SCORPIO (Oct. 23-Nov. 21): The African Association was a 19th century British group dedicated to exploring West Africa. Its members hoped to remedy Europeans' ignorance about the area's geography. In one of the Association's most ambitious projects, it commissioned an adventurer named Henry Nicholls to discover the origin and to chart the course of the legendary Niger River. Nicholls and his crew set out by ship in their quest, traveling north up a river that emptied into the Gulf of Guinea. They didn't realize, and never figured out, that they were already on the Niger River. I'm wondering if there's a comparable situation going on in your life, Scorpio. You may be looking for something that you have already found.

SAGITTARIUS (Nov. 22-Dec. 21): Richard P. Feynman was a brilliant physicist who won a Nobel Prize in 1965 for his pioneering work in quantum electrodynamics. He also played the bongo drums and was a competent artist. But excessive pride was not a problem for him. "I'm smart enough to know that I'm dumb," he testified. "The first principle is that you must not fool yourself — and you are the easiest person to fool." I suggest you adopt him as your role model for the next two weeks, Sagittarius. All of us need periodic reminders that we've got a lot to learn, and this is your time. Be extra vigilant in protecting yourself from your own misinformation and misdirection.

CAPRICORN (Dec. 22-Jan. 19): Food connoisseur Anthony Bourdain has a TV show that enables him to travel the globe indulging in his love of exotic cuisine. He takes his sensual delights seriously. In Charleston, South Carolina, he was ecstatic to experience the flavorful bliss of soft-shell crab with lemon pasta and shaved bottarga. "Frankly," he told his dining companion, "I'd slit my best friend's throat for this." Bourdain was exaggerating for comic effect, but I'm concerned you may actually feel that strongly about the gratifications that are almost within your grasp. I have no problem with you getting super-intense in pursuit of your enjoyment. But please stop short of taking extreme measures. You know why.

AQUARIUS (Jan. 20-Feb. 18): You may sometimes be drawn to people or places or ideas long before they can give you their gifts. Although you sense their potential value, you might have to ripen before you'll be ready to receive their full bounty. Here's how author Elias Canetti expressed it: "There are books, that one has for twenty years without reading them, that one always keeps at hand, yet one carefully refrains from reading even a complete sentence. Then after twenty years, there comes a moment when suddenly, as though under a high compulsion, one cannot help taking in such a book from beginning to end, at one sitting: it is like a revelation." I foresee a comparable transition happening for you, Aquarius.

PISCES (Feb. 19-March 20): The Leaning Tower of Pisa is eight stories high, including its belfry, and tilts sideways at a four-degree angle. When builders started construction back in 1173, they laid a weak foundation in unstable soil, and the building has never stood straight since then. And yet it is the most lucrative tourist attraction in the city of Pisa, and one of the top 10 in Italy. Its flaw is the source of its fame and glory. What's the equivalent in your world, Pisces? Now is a favorable time to take new or extra advantage of something you consider imperfect or blemished.

HOMEWORK: Brag about your flaws and weaknesses and mistakes. Send your boast to Truthrooster@gmail.com.



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I SAW YOU

BE MY BUG

We looked into each others eyes by the tracks and welcomed a new year: we knew there was an energy worth exploring. I'm so delighted that we did. Time has a way to stand still, while simultaneously speeding up when I am in your arms. I want to eat your love.

BEN FRANKLIN TO HOT DOGGERS

"Make haste slowly." Otherwise: We can't see what's on your car/face. It's "sound and fury, signifying nothing" (Shakespeare). The life you don't save might be your own.

I SAW YOU

You, kind stranger, anonymously paid my bill at a cafe last week. You had no way of knowing that I had forgotten my wallet at home that day! Thank you =)

MAGICAL HANDS-4

Full mast Upon entering Fireworks and sensations...indescribable Virility unmatched & unmet Pleasure came about you Pleasure came about me Us, then me, then you, we Us as it were Wiggle, wiggle Giggle, giggle

THANK YOU

For smiling, waving, and honking! It makes my job worthwhile! Lots of love: your neighborhood sign spinning...Statue of Liberty.

SPIRIT REVISIT

The point was about loving. Touching. Having common ground. I ignored your signals and kept reaching out. I watched your face, your eyes. I still revel in the expressions you showed to me. Priceless. Grand jewels in my heart. You finally relented. You made an opening and thrust your hand out to me. Whew.

WE ARE HOME

Soaking in the sun filled vistas of snow covered peaks, at ten fifty six our hearts touched. We smiled — we had found home.

LEEKS

You: buying leeks at Market of Choice. I asked what you would be making with them. We agreed that Potato/Leek soup was the only thing that we knew to make with them. Coffee sometime?

EXPOSURE

a photo sharing space

by @whimsykitten



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little ones, which includes kids and cats. He's fine with other dogs, but may be a bit timid with large and bouncy ones. This little guy has quite the personality once he opens up, and when he falls head over heels for you, you won't be able to leave the room without him following right along. There is no adoption fee for Miko, but there will be an adoption application and home check to ensure he is going to the best home possible.

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**SAVAGE
LOVE**  **THE WILBUR THEATRE**
BY DAN SAVAGE

A large crowd braved a snowstorm to come out to Savage Love Live at Boston's Wilbur Theatre last week. Questions were submitted on index cards, which allowed questioners to remain anonymous and forced them to be succinct. I got to as many of them as I could over two long, raucous, boozy hours. Here are some of the questions I didn't have time for in Boston...

What do you think of poop play?

I think of it rarely.

How long should I keep my partner locked in male chastity?

Until Rick Santorum is president.

What exactly causes relationships to end?

Relationships end for all sorts of different reasons—boredom, neglect, contempt, betrayal, abuse—but all relationships that don't end survive for the same reason: The people in them just keep not breaking up. Sometimes people in relationships that need to end never get around to breaking up.

I was in an open relationship once and was heartbroken in the end because my partner broke the rules we made. My current partner wants to make our monogamous relationship open, but I am hesitant because of my previous burn. How do I get over this and become comfortable with an open relationship again?

Rejecting nonmonogamy because your last nonmonogamous relationship failed makes about as much sense as rejecting monogamy because your last monogamous relationship failed. If people applied the same standard to closed relationships that they apply to open ones ("I was in one that failed so I can never enter into another one!"), most of us would've had two relationships in our lives—one open, one closed—and then either taken a vow of celibacy or pledged to stick to NSA sex for the rest of our lives.

Our choices are informed by our experience, of course, and you had a bad experience with an open relationship. Open relationships might not be for you. But it's also possible that the problem with your last relationship wasn't the openness but the partner.

Advice for happily child-free people in a baby- and parent-worshipping world?

You could take comfort in your free time, your disposable income, and your vomit-free wardrobe. You could also see baby and parent worship for what it is: a desperate attempt on the part of the busy, broke, and vomit-spickled (and the people trying to sell stuff to us) to make ourselves feel better about the consequential and irrevocable choice we made to have kids.

Magnum condoms are just marketing, right?

Wrong—but you don't have to take my word for it. Just spend 10 minutes on Tumblr and you'll see for yourself.

I accidentally told my dad about your podcast when teaching him how to use iTunes. I called home a couple of weeks later, and Dad told me he's been listening and Mom yells, "I'm not gonna pee on you!" :(It could've been worse. Mom could've yelled: "We can't talk right now! I'm peeing on your father!"

My husband and I (30s, M/F, two kids) found out our best friends of 20 years were secretly poly. And we didn't know! Well, we all fucked. Now our relationship/friendship is fucked, too. How do we move on from this mess?

People who are poly say they want more love, sex, and joy in their lives—but some poly people seem want more chaos, drama, and hurt in their lives. Unless you know a couple well, or unless you've noticed the trail of destruction they've left in their wake, there's just no way to tell what they're really after until after you've slept with them. Anyway, how do you move on? You send a note, you apologize for your part in the chaos, drama, and hurt, and you express a desire to mend the friendship. Hopefully you'll hear from them.

What is the deal with a "blumkin"? Like, honestly, why? Why? WHY? They freak me out and confuse me.

Take it away, Urban Dictionary: "When a man is sitting on the toilet taking a shit and has his woman come in and give him head during the act of shitting."

I've been writing this dumb sex-advice column for a long time, and while I've received a few questions like yours over the years ("What's the deal with blumkins?!?"), I've never once received a question about an IRL blumkin session gone wrong. So blumkins aren't for real, and they're not really about sex. As you can see from the UD definition, it's not about sex or kink, it's about misogyny and implied violence, i.e., the man takes a shit and orders "his woman" to come in and give him head. Consensual degradation and power play can be hot, of course, but blumkins and donkey punching and dirty sanchezes—and the scared little boys who talk about them—are bullshit. Sexist bullshit.

Like most gay men in their early 30s, I enjoy chatting and sending pics of my nether regions via dating apps. My conflict is that I am a public school teacher. While I believe I have a right to a sex life, what if someone I send a pic to disagrees? Do you think I should stop?

We need to pick a day for everyone on earth to intentionally release a pic of their nether regions online. It should be an annual holiday—just to get it over with and to prevent moralizing scolds from going after people whose pics go unintentionally astray. But schoolteachers have been fired for sexting. So... whether you stop or not depends on the degree of risk you're comfortable with and the faith you have in the discretion of the folks you're meeting on apps.

Why is the term "monogamy" and not "monoamory"?

Monogamy comes from the Greek "monos" for "single" and "gamos" for "marriage." So the term literally means "one marriage" not "one love." Since you can be monogamous without being married, and married without being monogamous, perhaps the term really should be "monoamory," meaning "one love at a time, married or not." But meaning follows usage, and an effort to get people to use monoamory would be just as futile as efforts to stop people from using polyamory because it mixes Greek ("poly") and Latin ("amory").

We're both over 40, married 10 years. He wants a threesome, and I'm ambivalent. He says +1 girl, I say +1 boy. What do we do?

Upgrade to a foursome with +1 opposite-sex couple.

Thanks to everyone who came out to the Wilbur! I had a blast!

On the Lovecast, Dan and *The Gist's* Mike Pesca "tackle" a football relationship question: savagelovecast.com.

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\$30



MONDO
BATS

\$9



1/4 OZ
PLATINUM
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